

DIMINUENDO AND CRESCENDO IN BLUE

Composed by Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 195)

Reeds 1
Alto Sax
2
Clarinet
3
Bari Sax
4

Trumpets 1
2
3
4

Trombones 1
2
(Valve) 3

Guitar
Piano
Bass
Drums

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Handwritten musical notation for guitar and piano parts, including chords and melodic lines.

Handwritten musical notation for trumpet and trombone parts, including melodic lines and dynamics.

Handwritten musical score for "The Last of Us". The score includes staves for Alto, Clarinet, Bari., Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Gtr., Pno., Bass, and Dr. The music is written in a key with one flat (B-flat) and a common time signature. The score is heavily annotated with handwritten notes and markings:

- Alto:** Handwritten "19" in a circle above the staff.
- Clarinet:** Handwritten "VI" above the staff.
- Bari.:** Handwritten "add Bari." with an arrow pointing to the staff.
- Tpt. 1:** Handwritten "4th tpt higher than 2nd" in a circle to the left of the staff.
- Tbn. 1:** Handwritten "4th tpt higher than 2nd" in a circle to the left of the staff.
- Gtr.:** Chord symbols written above the staff: A9, Eb, Eb9, D9, C9, B9, Bb9, Eb, A9, Eb, F7, E7, Eb, Bb7, Eb, Dm7.
- Pno.:** Handwritten numbers 1, 8, 9, 10, 11, 12 below the staff.
- Bass:** Handwritten "Cr" above the staff.
- Dr.:** Handwritten "X" above the staff.

The score is written on a grid background. The music is in a key with one flat (B-flat) and a common time signature. The score is heavily annotated with handwritten notes and markings.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics: "Can you hear the silence?" and "The sound of silence?". The piano part features complex chords and arpeggios, with some notes marked with 'x' for sustained notes. The score is handwritten and includes various musical notations such as clefs, notes, rests, and accidentals.

This page of a musical score is for a jazz ensemble. It includes staves for Alto, Clarinet, Baritone, Trombone, Trumpet, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and harmonic structures. A large, stylized 'X' is drawn over the bottom half of the page, indicating a section that has been crossed out or is a placeholder.

Handwritten musical notation for the song "The Rose Tree". The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in G major (one sharp, F#). The lyrics "The Rose Tree" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

(4)

1
2
3
4
5
6
7
8
9
10
11
12

Alto

Alto

Clar

Trpt 1

2

3

4

Tbn. 1

2

3

Gtr.

Pno.

Bass

Dr.

overall line
moves up

Salon
W
Assurance

A69 Eb Bb9 Eb F9 E9 Eb9 Bb9 Ab7 Ab9+5 Bb9+5

18 19 20 21 22

CLAR

PRS

TENS

GENI

*

* MOMENTARY BLUE NO
DISSONANCE

[illegible]

Handwritten musical notation for a G6 chord. The top staff shows a G6 chord with a slash and a '6' above it, and a G6 chord with a slash and a '6' above it. The bottom staff shows a G6 chord with a slash and a '6' above it, and a G6 chord with a slash and a '6' above it. Arrows indicate the movement of the notes between the two staves.

Handwritten musical score for "The Rose Tree" on three staves. The top staff is for Clarinet (C), the middle for Bassoon (Bari), and the bottom for Bassoon (Bari). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "(*)" above the first measure, "clar" and "Bari" with arrows pointing to the respective staves, "TENS" above the middle staff, and "(D pedal)" below the bottom staff. The piece is in 3/4 time and D major.

(6)

7
L
C
C
r
s

Auto
Alto
Tenor
Bari.
Tpt. 1
2
3
4
Tbn. 1
2
3
Gtr.
Pno.
Bass
Dr.

Tenor Sax

all-out can hear the can hear w/ the
valve hos

D7-5 G9 Eb9 D9 Ab9 G9 Ab9 G9 G7 D9 Db9 C9 Ab9 G9 Ab9 G9 F# C9

OPEN → CLOSE (TPT 4 dips below TBN1)

D7 ^{ba} _{bs} G13 Eb13 ^{#11} D13 Ab13 → G13 Ab13 G13

* (ROOT)

Diminuendo and Crescendo in Blue

7

Handwritten circled number 17 in the top right corner.

Alto

Alto

Tenor

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Gtr. G A9 G9 Eb9 D9 Eb9 D9 Eb9 D9 D7-5 G9 Eb9 D9 A9 G9 A9 G9

Pno. (35) (36) (37) (38) (39) (40)

Bass

Dr.

"G" → HARMONIC PEDAL POINT

E7#9 → A7b9 → D7b9 SUS → G7

* BASS WALKS, DOESN'T PLAY CHORDS

BRASS = "THAD JONES STYLE" TONICIZATION / CIRCLE OF 5THS OVER UNISON SAX "RIFF" LINE

(SAXES) ↓

(TENOR, BARI COL SUB) ~

8

Diminuendo and Crescendo in Blue

Handwritten musical notation and annotations on the left page:

- Top staff: Chords labeled $(T^{\#}B)$, $(C^{\#})$, and (C^b) . Arrows indicate a sequence of notes.
- Middle staff: Chords labeled $(K^{\#})$ and (K) . Arrows indicate a sequence of notes.
- Bottom staff: Chords labeled C^b and C . Arrows indicate a sequence of notes.
- Annotations: "drop 2" and "drop 3" with arrows pointing to specific notes.
- Bottom text: "close → open" and "close → open" with arrows.

Handwritten musical score on the right page, titled "Diminuendo and Crescendo in Blue". The score is for a jazz ensemble and includes the following parts:

- Alto**: Two staves.
- Tenor**: One staff.
- Bari.**: One staff.
- Tpt. 1**: Four staves.
- Tbn. 1**: Three staves.
- Ch.**: One staff.
- Pno.**: Two staves.
- Bass**: One staff.
- Dr.**: One staff.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part includes handwritten notes in parentheses: (52) , (54) , (55) , (56) , (57) , and (58) . The bass part includes handwritten notes: C , $G7$, $C7+5$, F , $F7$, $C7+5$, and $F9$.

Handwritten musical score for "Diminuendo and Crescendo in Blue". The score is written for a jazz ensemble and includes the following parts:

- Vocals:** Alto, Tenor, and Bari (Baritone) parts, all in treble clef with a key signature of one sharp (F#).
- Trumpets:** Tpt. 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#).
- Trombones:** Tbn. 1, 2, and 3, all in bass clef with a key signature of one sharp (F#).
- Guitar:** Gtr. part in treble clef with a key signature of one sharp (F#).
- Piano:** Pno. part in bass clef with a key signature of one sharp (F#).
- Bass:** Bass part in bass clef with a key signature of one sharp (F#).
- Drums:** Dr. part in bass clef with a key signature of one sharp (F#).

The score is divided into six measures. The first measure is marked with a "C" (Chorus) and the second measure is marked with a "Dm7" (D minor 7) chord. The third measure is marked with a "G9" (G dominant 9) chord. The fourth measure is marked with a "C" (Chorus) and the fifth measure is marked with a "B°" (B diminished) chord. The sixth measure is marked with a "C" (Chorus) and a "G°" (G diminished) chord. The score includes various musical notations such as notes, rests, and accidentals.

12

E

dissonant note

Diminuendo and Crescendo in Blue

112

Alto *mf*

Alto *mf*

Tenor *mf*

Bari. *mf*

Tpt. 1

2

3

4

Tbn. 1

2

3

Gtr. *Db Fm Db F Bbm Db9 Fm F7 Bbm F7 Bbm Ebm7*

Pno. *65 66 67 68 69 70*

Bass

Dr.

The image shows a handwritten musical score for the piece 'Diminuendo and Crescendo in Blue'. The score is written on ten staves, each labeled with an instrument: Alto, Alto, Tenor, Bari., Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Gtr., Pno., Bass, and Dr. The key signature is E-flat major (three flats). The tempo is marked '12'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are several handwritten annotations: 'dissonant note' with an arrow pointing to a note in the first Alto staff; 'mf' markings in the first four staves; a circled '112' in the Tpt. 3 staff; and circled numbers 65, 66, 67, 68, 69, and 70 in the Pno. staff. The Gtr. staff has a series of chords written above it: Db, Fm, Db, F, Bbm, Db9, Fm, F7, Bbm, F7, Bbm, and Ebm7. The Bass and Dr. staves have simple rhythmic patterns.

Alto

Alto

Tenor

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Gtr.

Pno.

Bass

Dr.

Fm Bbm Fm Eb Fm D° C7 D° C7 B D# Fm D# Fm Ab9

11 12 13 14 15 16

Cr HH

Detailed description: This is a page of a musical score for the jazz standard 'Diminuendo and Crescendo in Blue'. The score is arranged for a large ensemble including vocalists (Alto, Tenor, Bari.), brass (Trumpets 1-4, Trombones 1-3), guitar, piano, bass, and drums. The vocal parts are in the upper staves, with the Alto and Tenor parts featuring melodic lines and the Bari. part providing harmonic support. The brass section includes four trumpets and three trombones, with the first parts (Tpt. 1 and Tbn. 1) having specific melodic assignments. The guitar part is shown with a series of chords: Fm, Bbm, Fm, Eb, Fm, D°, C7, D°, C7, B, D#, Fm, D#, Fm, and Ab9. The piano part features handwritten circled numbers 11 through 16, likely indicating specific voicings or techniques. The bass part provides a steady harmonic foundation. The drum part includes a pattern of eighth notes and a final section marked with 'Cr' (cymbal) and 'HH' (hi-hat) symbols.

SXs
A W N E
FOR ENTIRE
CHORUS

Alto

Alto

Tenor

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Gtr.

Pno.

Bass

Dr.

Chorus

(14)

(17)

(18)

(19)

(20)

(21)

(22)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full band and includes parts for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "mp" (mezzo-piano). The score is divided into measures by vertical bar lines. The guitar part is marked with chords: D9, Ab7+5, D9, D9, Ab7, G7, Ab7, Ab7+5, D9, Ab7+5, D9, Ab7+5. The bass part has handwritten circled numbers 63, 64, 65, 66, 67, and 68 under the first six measures. The drums part has handwritten circled numbers 63, 64, 65, 66, 67, and 68 under the first six measures. The score is on a single page with a header "JL CM03002C".

TRADEMARK
SOUND

Alto

Alto

Tenor

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Gtr.

Pno.

Bass

Dr.

JLCM03002C

Plunger Wa Wa Wa Wa Wa

D7 Ab7+5 D7 D7+5 G9 Ab9+5

80 90 91 92 93 94

D7(9+5) D7

VERY LOW 7th
VOICING

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a label on the left:

- Alto (Two staves)
- Tenor
- Bari.
- Tpt. 1
- 2
- 3
- 4
- Tbn. 1
- 2
- 3
- Gtr.
- Pno.
- Bass
- Dr.

The score includes various musical notations such as notes, rests, and accidentals. A handwritten "b." is present above the first staff. The guitar staff (Gtr.) contains a series of chords: $D\flat 7$, $E\flat 7 + 5$, $A\flat 7$, $A\flat 9 + 5$, $D\flat 7$, $D 7$, and $D\flat 7$. The drum staff (Dr.) features a rhythmic pattern with handwritten circled numbers 95, 96, 97, 98, 99, and 100 below it. The Alto and Tenor staves have a handwritten "b." above the first staff.

17

Crescendo and Decrescendo in Blue

19

Alto

Alto

Tenor

Bari. Solo
mf

Tpt. 1

2

3

4

Tbn. 1

2

3

Gtr. Eb7 Ab7 Db Eb7 Ab7 Db Eb7 Ab7 Db Ab7 Db7 G7 Gb7 G7 Gb7

Pno.

Bass

Dr. Brushes

101

102

103

104

105

106

Alto

Tenor

Bari

Tpt. I

3

4

Tbn. I

2

3

Gtr.

Pno.

Bass

Dr.

Db A9 D9 A7 Eb7 Ab7 Eb7 Ab7 Eb7 Ab7 D6 Eb7 Ab7 D6

Solo *mf*

JLCM03002C

107

108

109

110

111

112