

SCORE

I AINT GOT NOTHING BUT THE BLUES

DUKE ELLINGTON
ARR: SCOTT HEALY

MELO-SLOW BLUES

This musical score is for the piece "I Aint Got Nothing But the Blues" by Duke Ellington, arranged by Scott Healy. The tempo is marked "MELO-SLOW BLUES". The score is written for a large ensemble including Alto Saxophones (ALTO 1 & 2), Tenor Saxophones (TENOR 1 & 2), Baritone Saxophone (BAR), Trumpets (TPTR 1-4), Trombones (TBN 1-4), Piano (PIANO), Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into six measures. The saxophone parts feature melodic lines with various ornaments and articulations. The brass section provides harmonic support with block chords and rhythmic patterns. The piano part is mostly silent, and the bass and drums are also indicated as silent throughout the piece.

I AINT GOT NOTHING...2

(VOCAL)

A

This musical score is for the piece "I AINT GOT NOTHING...2". It features a vocal line and instrumental parts for various instruments. The score is organized into systems, with the vocal line at the top and instrumental parts below. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is marked with a box containing the letter "A". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Piano, Bass, and Drums. The vocal line consists of a melodic line with lyrics. The instrumental parts provide harmonic support and texture. The score is written in a standard musical notation style with a clean, professional layout.

I AINT GOT NOTHING...3

8

This musical score is for the piece "I AINT GOT NOTHING...3". It is written for a large ensemble and includes the following parts:

- ALTO1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- ALTO2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- TENO21**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- TENO22**: Tenor Saxophone 2, Treble clef, key signature of one sharp (F#).
- SAX1**: Saxophone 1, Treble clef, key signature of one sharp (F#).
- TRP1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- TRP2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- TRP3**: Trumpet 3, Treble clef, key signature of one sharp (F#).
- TRP4**: Trumpet 4, Treble clef, key signature of one sharp (F#).
- TBN1**: Trombone 1, Bass clef, key signature of one flat (Bb).
- TBN2**: Trombone 2, Bass clef, key signature of one flat (Bb).
- TBN3**: Trombone 3, Bass clef, key signature of one flat (Bb).
- TBN4**: Trombone 4, Bass clef, key signature of one flat (Bb).
- PIANO**: Piano, grand staff (treble and bass clefs), key signature of one flat (Bb).
- BASS**: Bass, Bass clef, key signature of one flat (Bb).
- DRUMS**: Drums, standard drum notation.

The score consists of 8 measures. The saxophone and trombone sections have active parts, while the trumpet, piano, bass, and drums parts are mostly rests.

I AINT GOT NOTHING...4

2

This musical score is for the song "I AINT GOT NOTHING...4". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, and Baritone, along with a full band including Trumpets (1-4), Tenors (1-4), Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: "I AINT GOT NOTHING...4". The instrumental parts include a melodic line for the trumpets and a rhythmic accompaniment for the tenors, piano, bass, and drums. The score is divided into measures, with a double bar line indicating a section change. The piano part is marked "PIANO".

I AINT GOT NOTHING...5

This musical score is for the song "I AINT GOT NOTHING...5". It features a vocal ensemble and a full instrumental band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A circled "0" is present above the Alto 1 staff in the fifth measure. The piano part is currently blank.

Vocal Parts:
ALTO1
ALTO2
TENOR1
TENOR2
BARI

Instrumental Parts:
TRP1
TRP2
TRP3
TRP4
TBN1
TBN2
TBN3
TBN4
PIANO
BASS
DRUMS

I AINT GOT NOTHING...6

This musical score is for the piece "I AINT GOT NOTHING...6". It is written for a vocal ensemble and a full band. The score is organized into systems, each containing multiple staves.

- Vocal Parts:** The top system includes five vocal staves: ALTO1, ALTO2, TENOR1, TENOR2, and BARI. The vocal lines are written in treble clef with a key signature of one sharp (F#).
- Trumpet Parts:** The second system contains four trumpet staves, labeled TRP1 through TRP4, also in treble clef with a key signature of one sharp.
- Tuba Parts:** The third system contains four tuba staves, labeled TBN1 through TBN4, written in bass clef with a key signature of one flat (Bb).
- Instrumental Parts:** The bottom system includes staves for PIANO (treble and bass clefs), BASS (bass clef), and DRUMS (drum notation).

The score consists of 12 measures. The vocal parts feature melodic lines with various note values, including quarter, eighth, and sixteenth notes, often with slurs. The instrumental parts provide harmonic support, with the trumpets and tubas playing rhythmic patterns and the piano, bass, and drums providing a steady accompaniment.

I AINT GOT NOTHING...7

E

(HARP SOLO...)

This musical score is for the piece "I AINT GOT NOTHING...7". It features a harp solo section. The score is arranged for a large ensemble, including:

- ALTO1, ALTO2, TENO1, TENO2, and BARI (Vocalists)
- TRP1, TRP2, TRP3, and TRP4 (Trumpets)
- TBN1, TBN2, TBN3, and TBN4 (Trombones)
- PIANO (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The harp solo section begins in the 11th measure and continues through the 15th measure. The vocalists and other instruments have various parts throughout the piece, with some instruments (Trumpets, Trombones, Piano, Bass, and Drums) having rests during the harp solo.

I AINT GOT NOTHING...8

This musical score is for the piece "I AINT GOT NOTHING...8". It features a vocal ensemble and a full instrumental band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of **f** (forte) is present in the first measure of the vocal parts. The instrumental parts for Trombone 1, 2, and 3 have a key signature change to one flat (Bb) starting in the third measure. The piano and bass parts are marked with a key signature of one flat (Bb). The drums part is marked with a key signature of one flat (Bb). The score is divided into measures, with the vocal parts and some instrumental parts having lyrics written below them. The piano and bass parts are marked with a key signature of one flat (Bb). The drums part is marked with a key signature of one flat (Bb).

I AINT GOT NOTHING...9

(VOCAL BRIDGE)

This musical score is for the piece "I AINT GOT NOTHING...9" and includes a vocal bridge section. The score is arranged for a vocal ensemble and a full instrumental band.

Vocalists: The vocal parts are for Alto 1 (ALTO1), Alto 2 (ALTO2), Tenor 1 (TENOR1), Tenor 2 (TENOR2), and Baritone (BARI). The vocal bridge begins in the fourth measure and continues through the end of the page. The vocal lines are written in treble clef with a key signature of one sharp (F#).

Instrumentalists: The instrumental parts include Trumpets 1-4 (TPP1-TPP4), Tenors 1-4 (TEN1-TEN4), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The instrumental parts for Tenors 1-4 and Piano are written in bass clef with a key signature of one flat (Bb). The Trumpet parts are in treble clef with a key signature of one sharp (F#). The Bass and Drums parts are in bass clef with a key signature of one flat (Bb).

The score is divided into measures by vertical bar lines. The vocal bridge section is marked with a double bar line and a repeat sign at the beginning of the fourth measure. The instrumental parts for Tenors 1-4 and Piano have a key signature change from one sharp to one flat at the start of the vocal bridge section.

I AINT GOT NOTHING...10

This musical score is for the song "I AINT GOT NOTHING...10". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental accompaniment includes Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, with some melodic lines in the trumpet and trombone sections. The piano part is also mostly rests. The bass and drums parts are mostly rests. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a 10-measure piece.

Vocal Parts:

- ALTO1
- ALTO2
- TENOR1
- TENOR2
- BARIT

Instrumental Parts:

- TRP1
- TRP2
- TRP3
- TRP4
- TBN1
- TBN2
- TBN3
- TBN4
- PIANO
- BASS
- DRUMS

I AINT GOT NOTHING...11

This musical score is for the song "I AINT GOT NOTHING...11". It is arranged for a vocal ensemble and a full band. The score is divided into several systems of staves.

- Vocalists:** The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes parts for Tenor 1, Tenor 2, Tenor 3, and Tenor 4.
- Instrumentalists:** The third system includes parts for Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The fourth system includes parts for Piano (PIANO), Bass (BASS), and Drums (DRUMS).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of vocal harmonies and instrumental accompaniment. The piano part is mostly silent, while the bass and drums provide a steady rhythmic foundation. The vocalists enter with a melodic line in the first measure, which is then supported by the instrumentalists.

I AINT GOT NOTHING...12

This musical score is for the song "I AINT GOT NOTHING...12". It is arranged for a vocal quartet and a band. The vocalists are labeled ALTO1, ALTO2, TENOR1, and TENOR2. The band consists of four trumpets (TRP1-4), four tenors (TEN1-4), piano (PIANO), bass (BASS), and drums (DRUMS). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 71. The music is divided into eight measures. The vocalists have various notes and rests, with some notes marked with accents and slurs. The instrumental parts for trumpets and tenors feature rhythmic patterns and melodic lines. The piano, bass, and drums parts are mostly rests, indicating they are not playing in this section.

ALTO1
ALTO2
TENOR1
TENOR2
BARI
TRP1
TRP2
TRP3
TRP4
TEN1
TEN2
TEN3
TEN4
PIANO
BASS
DRUMS