

Sad About Nothing Blues

WW 1  
 WW 2  
 WW 3  
 WW 4  
 WW 5  
 WW 6  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bs. Tbn.  
 Kbd.  
 E.B.  
 D. S.

81 82 83 84 85 86 87 88 89 90 91 92

C#7 D7 Eb69Ma7 A7 F#7 G69Ma7

F#7 G7 A#69Ma7 D7 B7 C69Ma7

to Baritone Sax

81 82 83 84 85 86 87 88 89 90 91 92

F#7 G7 A#69Ma7 D7 B7 C69Ma7

E7 F7 G#69Ma7 C7 A7 B#69Ma7

I've heard it said one had to be blue just to feel it Then I re-al-ized that none of that mat-ters when it's the

E7 F7 G#69Ma7 C7 A7 B#69Ma7 C7 F7 C7 F7 C7 C7 D7 Eb7 E7 F#7

mf mf

fill time

mf mf

Sad About Nothing Blues

WW 1  
93 94 95 96 97 98 99 100 101 102 103 104

WW 2

WW 3

WW 4

WW 5

WW 6

Tpt. 1  
93 94 95 96 97 98 99 100 101 102 103 104  
cup  
harmon

Tpt. 2  
93 94 95 96 97 98 99 100 101 102 103 104  
straight mute

Tpt. 3  
93 94 95 96 97 98 99 100 101 102 103 104  
cup

Tpt. 4  
93 94 95 96 97 98 99 100 101 102 103 104  
harmon

Tpt. 5  
93 94 95 96 97 98 99 100 101 102 103 104

Tbn. 1  
93 94 95 96 97 98 99 100 101 102 103 104  
blues Groo-vin' all day Whist-lin' a-way, blues There's no-thin' can stop me When I'm lost in the mu-sic I'm hap-py to be hav-in' The Sad A-bout No-thin' Blues Yeah! There's some-thin' to be said a-bout blues way I see it Blue's my ba-sic fa-vor-ite pri-mar-y co-lor with those great

Tbn. 2  
93 94 95 96 97 98 99 100 101 102 103 104  
cup

Tbn. 3  
93 94 95 96 97 98 99 100 101 102 103 104  
cup

Bs. Tbn.

Kbd.  
93 94 95 96 97 98 99 100 101 102 103 104  
F<sup>7</sup> G<sup>b</sup>69Ma7 C<sup>7</sup> A<sup>7</sup> B<sup>b</sup>69Ma7 A<sup>b</sup>add2 B C7add6 G<sup>11+5</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b</sup>7 F<sup>#</sup>7 E<sup>7</sup>

E.B.  
93 94 95 96 97 98 99 100 101 102 103 104  
F<sup>7</sup> G<sup>b</sup>69Ma7 C<sup>7</sup> A<sup>7</sup> B<sup>b</sup>69Ma7 A<sup>b</sup>add2 B C7add6 G<sup>11+5</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b</sup>7 F<sup>#</sup>7 E<sup>7</sup>

D.S.  
93 94 95 96 97 98 99 100 101 102 103 104  
fill -----

Sad About Nothing Blues

WW 1  
105 106 107 108 109 110 111 112

WW 2

WW 3

WW 4

WW 5

WW 6

Tpt. 1  
105 106 107 108 109 110 111 112

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1  
tones So ma - ny hues All of them cool, blues Just dig - gin' the vibe now And no mat - ter what's happ - nin' I'm hap - py to be play - in' The Sad A - bout No - thin' Blues Now there's no

Tbn. 2

Tbn. 3

Bs. Tbn.

Kbd.  
105 106 107 108 109 110 111 112  
F<sup>7</sup> G<sup>b</sup>69Ma7 C<sup>7</sup> A<sup>7</sup> B<sup>b</sup>69Ma7 A<sup>b</sup>add2 B C7add6 E<sup>M</sup>7-5 E<sup>7-5</sup>

E.B.  
105 106 107 108 109 110 111 112  
F<sup>7</sup> G<sup>b</sup>69Ma7 C<sup>7</sup> A<sup>7</sup> B<sup>b</sup>69Ma7 A<sup>b</sup>add2 B C7add6 E<sup>M</sup>7-5 E<sup>7-5</sup>

D. S.  
105 106 107 108 109 110 111 112



Sad About Nothing Blues

**WW 1-6**: Woodwind parts (Saxophones) with melodic lines and rests.

**Tpt. 1-5**: Trumpet parts with melodic lines and rests.

**Tbn. 1-3**: Trombone parts with melodic lines and rests.

**Bs. Tbn.**: Bass Trombone part with melodic lines and rests.

**Tbn. 1**: Includes lyrics: "life's not al-ways just a big bowl of red cher-ries Sub - sti-tute a sweet and e-di-ble blue-ber-ry pie, you'll see Ev-ery thing's fine Life is di-vine, blues When up, down or side - ways I'm just count - ing my bless-ings I'm hap-py to be hav-in' the blues, Sad A-bout No-thin' Blues"

**Kbd.**: Keyboard part with chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> F<sup>#7</sup> F<sup>7</sup>, G<sup>b69</sup>Ma<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, B<sup>b69</sup>Ma<sup>7</sup>, A<sup>badd2</sup> B, C<sup>7</sup>add<sup>6</sup>, C<sup>7</sup>.

**E.B.**: Electric Bass part with chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> F<sup>#7</sup> F<sup>7</sup>, G<sup>b69</sup>Ma<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, B<sup>b69</sup>Ma<sup>7</sup>, A<sup>badd2</sup> B, C<sup>7</sup>add<sup>6</sup>, C<sup>7</sup>.

**D.S.**: Drum set part with rhythmic notation.

**Measures 121-132**: Measure numbers are indicated below each staff.