

TRANSPosed SCORE

Renacimiento

Comp. Clare Fischer
Arr. Clare Fischer and Brent Fischer
Orch. Brent Fischer and Matt Wong

The score is for a 12-measure piece in 4/4 time, marked with a tempo of quarter note = 96. It features a woodwind section with six parts (1-6), a trumpet section with five parts (1-5), a trombone section with three parts (1-3), a keyboard part, an electric bass part, and a drum set. The woodwind parts include Flute (1-2), Flute (3-6), and Alto Flute (5). The keyboard part is marked *mp*. The electric bass part is marked *mp*. The drum set part is marked *mp*. The score includes a first ending bracket labeled 'A' over measures 3-12. Measure 11 includes a 'to Alto Sax' instruction. The score is numbered 1 through 12 at the bottom of each staff.

Renacimiento

W.W. 1 *mf* 13 14 15 16 17 18 *cresc.* 19 20

W.W. 2 *mp* *cresc.*

W.W. 3 *mp* *cresc.*

W.W. 4 *mp* *cresc.*

W.W. 5 *mf* *lead*

W.W. 6 *mf* *cresc.*

TPT. 1 13 14 15 16 17 18 19 20

TPT. 2

TPT. 3

TPT. 4 *gently*

TPT. 5

TBN. 1 *legato mp*

TBN. 2 *legato mp* *cresc.*

TBN. 3 *legato mp* *cresc.*

B. TBN. *mf*

KYBD. *sempre legato* 13 14 15 16 17 18 19 20

E.B. *mp* 13 14 15 16 17 18 *cresc.* 19 20

D.S. *ride cymbal* *mp* 13 14 15 16 17 18 *cresc.* 19 20

Renacimiento

W.W. 1 *f* 21 22 23 24 25 26 27 28 29

W.W. 2 *mf*

W.W. 3 *mf*

W.W. 4 *mf*

W.W. 5 *f*

W.W. 6 *f* to Bass Sax

TPT. 1 21 22 23 24 25 26 27 28 29

TPT. 2

TPT. 3 *mf*

TPT. 4 *mf*

TPT. 5

TBN. 1

TBN. 2

TBN. 3 *mf*

B. TBN.

KYBD. *mf* *ovc.* *p* 21 22 23 24 25 26 27 28 29

E.B. *mf* 21 22 23 24 25 26 27 28 29

D. S. *mf* 21 22 23 24 25 26 27 28 29

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D $\text{♩} = \text{♩}$

W.W. 1 *mf* 30 31 32 33 *to Alto Sax* 34 35 36 37 **E** *Alto Sax lead* *mf* 38 39 40 41

W.W. 2 *mf*

W.W. 3 *B7+9*
sparse fills between horn phrases

W.W. 4 *mf*

W.W. 5 *to Bari. Sax* *Bari Sax* *mf* *lead each phrase answer*

W.W. 6 *Bass Sax* *mf*

TPT. 1 30 31 32 33 34 35 36 37 38 39 40 41

TPT. 2

TPT. 3 *blend with saxes* *mf*

TPT. 4 *blend with saxes* *mf*

TPT. 5

TBN. 1 *blend with saxes* *mf*

TBN. 2 *blend with saxes* *mf*

TBN. 3 *blend with saxes* *mf*

B. TBN. *blend with saxes* *mf*

KYBD *mf* 30 31 32 33 34 35 36 37 38 39 40 41

E.B. $\frac{2}{4}$ 30 31 32 33 34 35 36 37 38 39 40 41

D $\text{♩} = \text{♩}$ drum pattern *cascara pattern* **E** *time* (4)

D. S. 30 31 32 33 34 35 36 37 38 39 40 41

Renacimiento

WW. 1-6: Woodwind parts with measures 42-53. WW. 3 includes chord markings E7 and B7+9.

TPT. 1-5: Trumpet parts with measures 42-53. TPT. 1-5 include dynamic markings *mf* and performance instructions "blend with saxes".

TBN. 1-3: Trombone parts with measures 42-53.

B. TBN.: Bass Trombone part with measures 42-53.

KYBD: Keyboard part with measures 42-53.

E.B.: Euphonium part with measures 42-53, including dynamic markings *mf* and performance instructions "blend with saxes".

D. S.: Drum Set part with measures 42-53, including dynamic markings (8), (12), and (16).

Renacimiento

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
W.W. 6

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
B. TBN.

KYBD

E.B.

D. S.

54 55 56 57 58 59 60 61

F#7 E7 B7+9

lead (non lead) lead each phrase answer

54 55 56 57 58 59 60 61

54 55 56 57 58 59 60 61

54 55 56 57 58 59 60 61

(4) (8) fill-----