

SEE

FIND

2

UNDERSTAND

THINK

QUERY

ASK

TRUTH

LAND

3

PERCH

GROUND

HOLD

CHOOSE

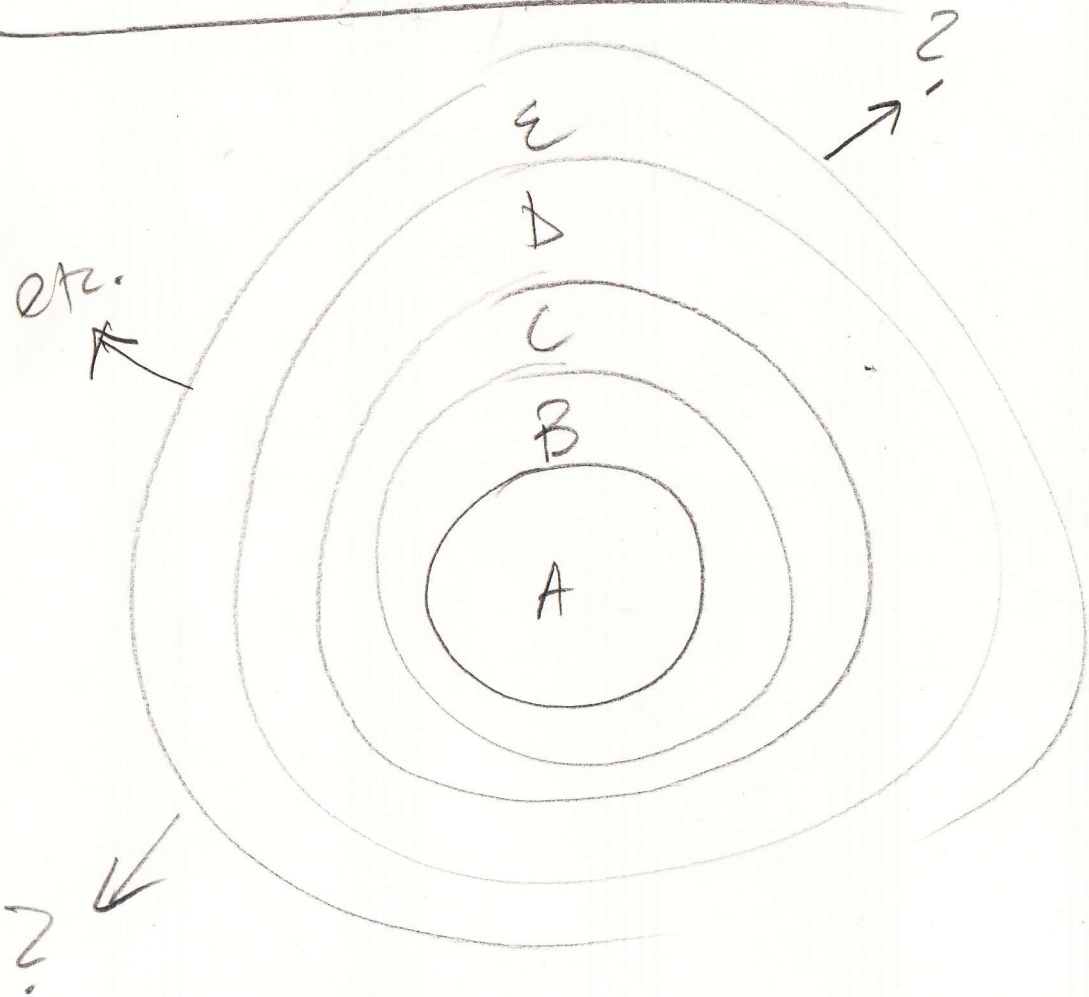
PICK

TAKE

4

ACCEPT

# CIRCLES OF NON-LINEAR MUSICAL FORCES



- (A) - MELODY
- (B) - HARMONY
- (C) - TIME
- (D) - MICRO FORM (PHRASE)
- (E) - MICRO FORM (TUNE)
- (F) - OVERALL VIBE
- (G) - PLAYER VIBE / PARTICIPATORY INTERACTION
- (H) - ??
- ⋮

POSSIBILITIES = PLACE & TIME, PLACE IN CULTURE  
COMPARISON TO OTHERS, RELATIONSHIP TO MANY  
OTHER PERFORMANCES / PLAYERS / ARC OF HISTORY

## CIRCLES CONTINUED:

\* NON-LINEAR MUSICAL FORCES CAN CROSS THROUGH OR ACROSS THE CIRCLE

• MELODY CAN AFFECT HARMONY

• HARMONY CAN INVOKE HISTORY & INSTANT EMOTION

• PHRASE STRUCTURE CAN ALTER PERCEPTION OF TIME

• ETC.



# USE IN WRITING / PLAYING

## IDEA

MANIPULATE "TIME"

## TECHNIQUE

- SPEED UP / SLOW DOWN HARMONY RHYTHM
- CREATE MORE TENSION FOR A MOMENT WITH SUBSTITUTE CHORDS
- STRETCH OUT MELODY, OR SLIDE PHRASES
- etc., etc...