

TDBB

Dialmented ♩=120

# DIALMENTIA

TIM DAVIES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar (Dist, w/bass)
- Keys (Rhodes)
- Bass (5string)
- Drums
- Saxes
- Brass

The score is divided into 8 measures, with measure numbers 1 through 8 printed below the staff lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The piece is in 4/4 time with a tempo of 120 beats per minute.

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1

Ten. 2

Barl.

Tpt 1 *mf* (Cup)

Tpt 2 *mf* (Cup)

Tpt 3 *mf* (Cup)

Tpt 4 *mf* (Cup)

Tpt 5 *mf* (Cup)

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mf*

Gt. *mf*

Keys

Bs *mf*

Drs

Saxes *mf*

Brass *mf* (Cup)

Musical score for *Dialmentia*, measures 17-24. The score includes parts for five vocalists (Alt. 1-5), five trumpets (Tpt 1-5), four trombones (Tbn 1-4), guitar (Gt.), keys, bass (Bs), drums (Drs), saxes, and brass. The music features complex rhythmic patterns, triplets, and dynamic markings such as "Open", "p", and "f".



This musical score is for the piece 'DIALMENTIA' by TDBB, marked 'C' and '(Back off!)'. It is a 5/24 time signature piece. The score is arranged for a large ensemble including vocalists and various instruments. The vocalists (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar.) have parts that are mostly sustained notes with some melodic movement. The instrumental parts include Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Guitar (Gt.), Keys, Bass (Bs.), Drums (Drs.), Saxes, and Brass. The score is divided into measures, with measure numbers 34 through 42 indicated at the bottom. Dynamics such as *p*, *mp*, and *f* are used throughout. The piece concludes with a double bar line at the end of measure 42.

**DIALMENTIA**  
**D (Tpt Solo)**

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and strings, and 12 staves for brass instruments. The brass section includes five trumpets (Tpt 1-5), three trombones (Tbn 1-3), and a tuba (Tbn 4). The woodwinds include flutes (Flt 1-2), oboes (Ob 1-2), clarinets (Cl 1-2), bassoons (Bsn 1-2), and saxophones (Saxes). The strings include violins (Vln 1-2), violas (Vla 1-2), cellos (Vcl 1-2), and double basses (Drs). The score is in 4/4 time and features a key signature of one flat. A trumpet solo begins in measure 47, marked with a 'Ct-7' and a 'D' symbol. The solo is a melodic line with various ornaments and dynamics. The rest of the score consists of accompaniment for the other instruments, with some parts marked with 'sim' (simile) and '2' (second ending). The score ends with a double bar line in measure 54.

Alt. 1 *mf* (8)

Alt. 2 *mf* (8)

Ten. 1 *mf* (8)

Ten. 2 *mf* (8)

Bar. *mf* (8)

Tpt 1 *f*

Tpt 2 *Eb-7*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tbn 4 *f*

Gt. (8)

Keys

Bs (8)

Drs (4)

Saxes *mf*

Brass *f*

55 56 57 58 59 60 61 62



Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt 1 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tpt 2 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

Tpt 5 *mp* *f*

Tbn 1 *mp* *f* *mf*

Tbn 2 *mp* *f* *mf*

Tbn 3 *mp* *f* *mf*

Tbn 4 *mp* *f* *mf*

Gt. *mf*

Keys

Bs

Drs (4)

Saxes *mf*

Brass *mp* *f* *mf*



This musical score is for the piece "Dialmentia" and includes parts for the following instruments and voices:

- Alt. 1 & 2
- Ten. 1 & 2
- Bar. 1
- Tpt 1 & 2
- Tpt 3, 4, & 5
- Tbn 1, 2, 3, & 4
- Gt. (Guitar)
- Keys (Piano)
- Bs (Bass)
- Drs (Drums)
- Saxes (Saxophones)
- Brass

The score is divided into measures 71 through 78. Chord symbols are provided for the guitar and piano parts, including *(power chords)* F, G, Ab, F, A, Ab, F, G, Ab, F, A, F-7, E-7/G, E-7/Ab, F-7, E-7/A, E-7/Ab, F-7, E-7/A, Bb7, and F-7. Performance markings such as *mf*, *fp*, and *chrt* are used throughout. The saxophone and brass parts feature complex rhythmic patterns and melodic lines.



This musical score is for the piece "DIALMENTIA" by TDBB. It is a full orchestral score with vocal parts. The score is written for 11 vocalists (two Altos, two Tenors, and one Baritone), five Trumpets, four Trombones, a Guitar, Keys, Bass, Drums, Saxes, and a Brass section. The music is in 4/4 time and features a complex arrangement of instruments and voices. The score is divided into measures, with measure numbers 86, 87, 88, 89, 90, 91, and 92 clearly marked at the bottom of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.



This musical score is for the piece 'DIALMENTIA' and covers measures 101 through 108. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alts. 1 & 2:** Alto Saxophones, playing a melodic line with accents and slurs. Dynamics include *sim*.
- Ten. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the alts. Dynamics include *sim*.
- Bar.:** Baritone Saxophone, playing a melodic line with accents and slurs. Dynamics include *sim*.
- Tpt 1-5:** Trumpets, playing a melodic line with accents and slurs. Dynamics include *Soli* and *f*.
- Tbn 1-4:** Trombones, playing a rhythmic accompaniment with accents.
- Gt.:** Guitar, playing a rhythmic accompaniment.
- Keys:** Keyboard, playing a rhythmic accompaniment.
- Bs:** Bass, playing a rhythmic accompaniment.
- Drs:** Drums, playing a rhythmic accompaniment.
- Saxes:** Saxophone section, playing a rhythmic accompaniment.
- Brass:** Brass section, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamics. A rehearsal mark **(8)** is located at the end of measure 108. The page number 13/24 is in the top right corner.

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bar. 1  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Gt.  
Keys  
Bs  
Drs  
Saxes  
Brass

(yes, it is correct!)  
(yes, it is correct!)

(4)

109 110 111 112 113 114 115



Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. 1 *mf* (Solo)

Tpt 1 *mp*

Tpt 2

Tpt 3 *mp*

Tpt 4 *mp*

Tpt 5 *mp*

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. (Solo)

Keys

Bs (Solo) (HH)

Drs

Saxes *mf* (Solo)

Brass *mp*





This musical score is for the piece 'DIALMENTIA' by TDBB. It is a full orchestral score spanning measures 130 to 135. The score includes parts for:

- Alto Saxophones 1 and 2 (Alts. 1 & 2)
- Tenors 1 and 2 (Ten. 1 & 2)
- Baritone (Bar.)
- Trumpets 1 through 5 (Tpt. 1-5)
- Trombones 1 through 4 (Tbn. 1-4)
- Guitar (Gt.)
- Keys (Keyboard)
- Bass (Bs.)
- Drums (Drs.)
- Saxophones (Saxes)
- Brass (Brass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and keyboard parts are more melodic and harmonic in nature. The drums and bass provide a steady rhythmic foundation.

The musical score is arranged in a standard orchestral layout. The vocalists are at the top, followed by trumpets (Tpt 1-5), trombones (Tbn 1-4), guitar (Gt.), keys, bassoon (Bs), drums (Drs), saxophones (Saxes), and brass at the bottom. The score is divided into measures 136 through 142. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts include dense rhythmic patterns, particularly in the brass and saxophone sections, and more melodic lines in the woodwinds and strings. The guitar part has some triplet markings. The keys part shows a steady accompaniment pattern. The bassoon and drums provide a rhythmic foundation. The saxophones and brass have intricate, often syncopated parts. The overall texture is dense and complex.

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar. 1

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Keys

Bs

Drs

Saxes

Brass

143 144 145 146 147 148 149 150 151

This musical score is for the piece 'DIALMENTIA' by TDBB. It is a 20-page score, with this page being page 24. The score is for a large ensemble including vocalists, brass, woodwinds, strings, and keyboard. The instruments listed on the left are: Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar. 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gt., Keys, Bs., Drs., Saxes, and Brass. The score is written in 4/4 time and features a variety of dynamics and articulations. Key dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents (*^*) and slurs are used throughout. The score is divided into measures, with measure numbers 152, 153, 154, 155, 156, 157, and 158 clearly marked at the bottom of the page. The saxophone part includes the instruction '(cont ride)' and the brass part includes 'pp' markings. The overall structure shows a complex interplay of melodic lines and rhythmic patterns across the ensemble.

This musical score is for the piece "DIALMENTIA" and is page 21 of a 24-page set. It features a large ensemble of instruments and vocalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental ensemble consists of five trumpets, four trombones, guitar, keys, bass, drums, saxes, and a brass section. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo). Measure numbers 159, 160, 161, and 162 are clearly marked at the bottom of the page.

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bar.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Gt.  
Keys  
Bs.  
Drs.  
Saxes  
Brass

(Celeste-Solo)  
*p*

Musical score for *Dialmentia*, measures 171-178. The score includes parts for vocalists and various instruments. The vocal parts (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar.) feature melodic lines with dynamics such as *p*. The brass section (Tbn 1-4, Brass) includes parts marked with *(Bucket)* and *p*. The Keys part features a rhythmic accompaniment. The Saxes part has a melodic line starting in measure 174. The Gt. part has a melodic line. The Bs and Drs parts are present but contain no notation in this section.

171

172

173

174

175

176

177

178

**Rall**

Musical score for the piece "Dialmentia" (TDBB), measures 179-188. The score is in 24/24 time and includes parts for various instruments and voices. The tempo is marked "Rall".

**Instrumentation:** Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar. 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gt., Keys, Bs., Drs., Saxes, Brass.

**Performance Instructions:** *p*, **(Bucket)**, **(Flugel)**, *fade ins*, *p*.

**Measure Numbers:** 179, 180, 181, 182, 183, 184, 185, 186, 187, 188.