

JAZZ VESPAS

TIM DAVIES

♩=76 (Straight 8's)

The musical score is arranged in a standard big band format with the following parts:

- Alto 1 & 2:** Melodic lines with dynamics *p* and *mf*.
- Clarinet 1 & 2:** Melodic lines with dynamics *mf* and trills.
- Bas Clar:** Bass line with dynamics *mf*.
- Trumpet 1-5:** Melodic lines with dynamics *p* and *mf*, including "Bucket" markings.
- Trombone 1-4:** Melodic lines with dynamics *mf* and "Bucket" markings.
- Guitar & Keys:** Rhythmic accompaniment with dynamics *mp*.
- Bass & Drums:** Rhythmic accompaniment with dynamics *mp*.
- Saxophone Section:** Includes 2 Altos, 2 Clarinets (with "top only" marking), and Bass Clarinet, with dynamics *mf* and trills.
- Brass Section:** Includes Tpt 1, 2 (Bucket), Tpt 3, 4 (Bucket), and Tpt 5, with dynamics *p* and *mf*.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

Faster $\text{♩} = 87$

This musical score is for the piece "Faster" from the album "Jazz Vespas". The tempo is marked as $\text{♩} = 87$. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes two flutes (Flt. 1, 2), two clarinets (Clar. 1, 2), two bassoons (Bso. 1, 2), and an oboe (Ob.). The brass section includes five trumpets (Tpt. 1-5) and four trombones (Tbn. 1-4). The percussion section includes a snare drum (Dra.), a bass drum (Bd.), and cymbals (Cym.). The score is divided into measures 8 through 15. The key signature is one sharp (F#), and the time signature is 2/18. The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like "tr 1/2" and "Alto, Clarinets".

8 9 10 11 12 13 14 15

JAZZ VESPAS

♩=88 (Swing)

Alt. 1
Alt. 2
Clar.
Clar.
Bs Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs
Drs
Saxoes
Brass

16 17 18 19 20 21 22 23

40

41

42

43

44

45

46

47

JAZZ VESPAS



PI. A-7 D-7 A-7

(To Alto)

(To Tenor)

(To Tenor)

(To Bari)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt. A-7 D-7 A-7

Keys A-7 D-7 A-7

Bs A-7 (Walk 2nd X) D-7 A-7

Drs

Flute Solo A-7 D-7 A-7

Saxes

Brass

48

49

50

51

52

53

54

55



Sheet music for Jazz Vespas, measures 56-63. The score includes parts for Flute (Fl.), Tenor Saxophone (Ten. 1, Ten. 2), Baritone Saxophone (Bar.), Trumpet (Tpt. 1-5), Trombone (Tbn. 1-4), Guitar (Gt.), Keys, Bass (Bs.), Drums (Drs.), Saxophone (Sax), and Brass. Chord progressions are indicated above the Flute and Keys staves: F9, E7(b9), D-9, E7(b9), A-7. The music is in 4/4 time and features various dynamics such as *mp*, *p*, and *mf*. A rehearsal mark (12) is present in the Drums part at measure 59. The score concludes with a double bar line at measure 63.

JAZZ VESPAS

Musical score for Jazz Vespas, measures 64-70. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Clarinet, Keys, Bass, Drums, Saxophone, and Brass. It features complex rhythmic patterns, dynamic markings (mp, mf, f, sf), and harmonic changes.

E

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Keys
Bass
Drums
Saxophones (Alto, Tenor)
Brass

88 89 90 91 92 93 94 95

Alts. 1
Alts. 2
Ten. 1
Ten. 2
Barit.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs
Drs
Saxs
Brass

(To Bass Clar)

D-7 A-7 F9 E7(9#) D-9 E7(9#) A-7

D-7 A-7 F9 E7(9#) D-9 E7(9#) A-7

112

113

114

115

116

117

118

119



Altn. 1 (To flute)

Altn. 2 (To flute)

Ten. 1 (to clar.)

Ten. 2 (to clar.)

Barit. (Bb. Clar.)

Tpt. 1 (Cup) mp

Tpt. 2 (Harmon) mp

Tpt. 3 (Cup) mp

Tpt. 4 (Bucket) mp

Tpt. 5 (Bucket) mp

Tbn. 1 (Bucket) mp

Tbn. 2 (Bucket) mp

Tbn. 3 (Bucket) mp

Tbn. 4 (Bucket) mp

Gt. A-7 D7/A A-7

Keys. mp

Bs.

Drs.

Saxons Bass Clar. mp

Brass (Bucket) Unis mp

Tpt 1, 3 Cup
Tpt 2 Harmon
Tpt 4, 5 Bucket

Fl. *p* *A-101* Flute Solo

Clar. *p*

Bs. Cl. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gt. *p* F9 E7(b9) D-9 E7(b9) A-101

Keys *p* A-101

Bs. *p*

Drs. *p*

Saxes *p* Flute Solo

Brass *p*

136 137 138 139 140