

New York State of Mind

Nas
Arranged by Tim Davies

Freely ♩ = 60

Flute 1 & 2, Oboe 1, English Horn, B♭ Clarinet 1, Bass 1, Bassoon 1, Contra, F Horn 1 & 2, B♭ Trumpet 1, 2, 3, Trombone 1, 2, 3, 4, Tuba, Timpani, Percussion (GC, Tam Tam), Harp, Piano, Nas, Rhythm Bass, Drums.

Freely ♩ = 60

Violin I, Violin II, Viola, Cello, Bass.

This musical score page covers measures 8 through 12. The instrumentation includes Flutes (Fl), Oboe (Ob), English Horn (Eng. Hn.), Clarinet (Cl), Bassoon (Bs), Bassoon 1 (Bsn), Bassoon 2 (C), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Nas, Rhythm Bass (Rhy Bs), Drums (Dr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Bass (Bs). The score is written for a full orchestra with a solo English Horn part. Dynamics include *pp*, *p*, *mp*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
Fl

2
Ob

E.H.

Cl

Bs

1
Bsn

C.

1
Hn

2
3
4
Tpt

1
2
3
4
Tbn

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

13 14 15 16 17 18 19

mf *f* *sfz* *ff* *mf sub.* *p*

Piatti Sus Cym

Tempo ♩ = 85

1 Fl

2 Fl

Ob

E.H. Solo

Cl 1 Bb Clarinet

2 Cl

1 Bsn

C.

1 Hn

2 Hn

3 Hn

4 Hn

1 Tpt

2 Tpt

3 Tpt

1 Tbn

2 Tbn

3 Tbn

4 Tbn

Tba

Timp

Perc Vibes med motor

Hp

Pno

Nas

Rhy Bs

Dr Brushes

Tempo ♩ = 85

Vln I

Vln II

Vla

Vc

Bs

1
2
Ob
E.H.
Cl
2
1
Bsn
C.

1
2
Hn
3
4
Tpt
2
3
1
2
Tbn
3
4
Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs
Dr

Vln I
Vln II
Vla
Vc
Bs

1 Fl
2 Fl

2 Ob

2 Cl

1 Bsn
C.

1 Hn
2 Hn
3 Hn
4 Hn

2 Tpt
3 Tpt

1 Tbn
2 Tbn
3 Tbn
4 Tbn

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

mf

mf

mf

mf

mf

(8)

(8)

(8)

mf

poco

Musical score for Nas & The National Symphony, "New York State of Mind". The score is arranged for a full symphony orchestra and includes a vocal part for Nas. The instruments and parts are:

- Flutes (Fl): 1 and 2
- Oboes (Ob): 1 and 2
- Clarinets (Cl): 1 and 2
- Bassoons (Bsn): 1 and 2
- Horns (Hn): 1, 2, 3, and 4
- Trumpets (Tpt): 1, 2, and 3
- Trombones (Tbn): 1, 2, 3, and 4
- Timpani (Timp)
- Vibes
- Snare
- Percussion (Perc)
- Harpsichord (Hp)
- Piano (Pno)
- Nas (Vocal)
- Rhythm Bass (Rhy Bs)
- Drums (Dr)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Bass (Bs)

The score spans measures 38 to 43. Key musical elements include:

- Flutes and Oboes playing a melodic line starting in measure 38 with a *mf* dynamic.
- Clarinets and Bassoons playing a similar melodic line.
- Horns and Trombones playing sustained chords, with Trombones 3 and 4 playing a descending line starting in measure 41.
- Timpani and Vibraphone playing rhythmic patterns.
- Snare playing a rhythmic pattern starting in measure 41 with a *mp* dynamic.
- Piano and Harpsichord playing rhythmic patterns.
- Nas has a vocal line starting in measure 38.
- Rhythm Bass and Drums playing rhythmic patterns.
- Violins I and II playing melodic lines, with Violin II starting in measure 39 with a *mf* dynamic and a staccato marking.
- Viola playing a rhythmic pattern starting in measure 39 with a *mf* dynamic and a staccato marking.

B

1
Fl

2

Ob

2

Cl

2

1
Bsn

C.

1
Hn

2

3
4

Tpt

2
3

1
2
Tbn

3
4

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

B

Vln I

Vln II

Vla

Vc

Bs

mp

mf

stacc.

44 45 46 47 48 49

This musical score is for the piece "New York State of Mind" by Nas & The National Symphony. It is a full orchestral score with a vocal soloist (Nas) and a rhythm section. The score is divided into five systems, each containing five measures. The instruments and parts are as follows:

- Flutes (Fl):** 1 and 2 staves, starting with a melodic line in measure 51.
- Oboes (Ob):** 2 staves, mirroring the flute parts.
- Clarinets (Cl):** 2 staves, mirroring the flute parts.
- Bassoons (Bsn):** 1 and 2 staves, mirroring the flute parts.
- Horns (Hn):** 1, 2, 3, and 4 staves, playing sustained notes.
- Trumpets (Tpt):** 2 and 3 staves, playing sustained notes.
- Trombones (Tbn):** 1, 2, 3, and 4 staves, playing sustained notes.
- Timpani (Timp):** 1 staff, playing a rhythmic pattern.
- Drum Set (Dr):** 1 staff, playing a rhythmic pattern.
- Percussion (Perc):** 1 staff, playing a rhythmic pattern.
- Piano (Pno):** 1 and 2 staves, playing a rhythmic pattern.
- Vocal Soloist (Nas):** 1 staff, with lyrics: "New York State of Mind".
- Rhythm Section (Rhy Bs):** 1 staff, playing a rhythmic pattern.
- Violins (Vln I, Vln II):** 2 staves, playing a rhythmic pattern.
- Viola (Vln):** 1 staff, playing a rhythmic pattern.
- Violoncello (Vc):** 1 staff, playing a rhythmic pattern.
- Double Bass (Bs):** 1 staff, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal part includes lyrics: "New York State of Mind".

This musical score page covers measures 56 through 61. The instruments and parts are as follows:

- Flutes (Fl):** 1 and 2 staves, mostly silent.
- Oboes (Ob):** 2 staves, mostly silent.
- Clarinets (Cl):** 2 staves, mostly silent.
- Bassoons (Bsn):** 1 and C. (Contrabassoon) staves. Measure 60 features a *mp* dynamic marking.
- Horns (Hn):** 1, 2, 3, and 4 staves. Measures 56-59 have rests. Measure 60 has a *mp* dynamic marking. Measures 60-61 feature melodic lines.
- Trumpets (Tpt):** 2 and 3 staves, mostly silent.
- Trombones (Tbn):** 1, 2, 3, and 4 staves. Measures 56-59 have rests. Measure 60 has a *mp* dynamic marking.
- Tuba (Tba):** 1 staff, mostly silent.
- Timpani (Timp):** 1 staff, playing a rhythmic pattern.
- Drum Kit (Dr):** 1 staff, playing a rhythmic pattern.
- Percussion (Perc):** 1 staff, including a *mf* dynamic marking and a *mp* dynamic marking for a Tam Tam in measure 60.
- Harpsichord (Hp):** 1 and 2 staves, mostly silent.
- Piano (Pno):** 1 and 2 staves. Measures 56-59 have rests. Measure 60 has an *mf* dynamic marking.
- Nas:** 1 staff, mostly silent.
- Rhythm Bass (Rhy Bs):** 1 staff, mostly silent.
- Violins I (Vln I):** 1 staff, playing a rhythmic pattern.
- Violins II (Vln II):** 1 staff, playing a rhythmic pattern.
- Viola (Vla):** 1 staff, playing a rhythmic pattern.
- Violoncello (Vc):** 1 staff, mostly silent.
- Double Bass (Bs):** 1 staff, mostly silent.

Measure numbers 56, 57, 58, 59, 60, and 61 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Fl, Ob, Cl, Bsn) and brass (Hn, Tpt, Tbn, Tba) sections have melodic lines with dynamics ranging from *mf* to *f*. The strings (Vln I, Vln II, Vla, Vc, Bs) play a rhythmic accompaniment with a *cresc poco a poco* instruction. The percussion section includes Chimes and Drums, with the Drums part marked with a (4) and *cresc poco a poco*. The piano part features a *cresc poco a poco* instruction and a *f* dynamic. The Nas part has a *f* dynamic. The score concludes at measure 67.

1
2
Ob
E.H.
Cl
2
1
Bsn
C.

C **D**

1
2
Hn
3
4
Tpt
2
3
1
2
Tbn
3
4
Tba

Timp

Vibes

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

C **D**

1
Fl

2

Ob

2

Cl

2

1
Bsn

C.

1
Hr

2

3

4

Tpt

2

3

1
Tbn

2

3

4

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

74

75

76

77

78

79

(4)

14/22 Nas & The National Symphony-New York State of Mind

E

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tba
Timp
Perc
Hp
Pno
Nas
Rhy Bs
Dr
Vln I
Vln II
Vla
Vc
Bs

80 81 82 83 84 85

1
Fl

2

Ob

2

Cl

2

1
Bsn

C.

1
Hn

2

3
4

Tpt

2
3

1
2
Tbn

3
4

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

86 87 88 89 90 91

p

mp

cresc poco a poco

mf

(4)

cresc poco a poco

mf

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe (2), Clarinet (2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (2 and 3), Trombone (1, 2, 3, 4), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part includes Harp and Piano. The vocal part includes Nas and Rhythm Bass. The drum part includes Drums. The score shows measures 92 through 97 with various musical notations and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line for Nas is prominent in measures 92-97. The string section provides a steady accompaniment. The piano part includes a harp and piano accompaniment. The percussion section includes timpani and other percussion instruments. The drum part includes a drum set. The score is well-organized and easy to read.

F

stacc.

1
Fl 1

2
Fl 2

Ob

E.H.

1
Cl 1

2
Cl 2

1
Bsn 1

C.

1
Hn 1

2
Hn 2

3
Hn 3

4
Hn 4

1
Tpt 1

2
Tpt 2

3
Tpt 3

1
Tbn 1

2
Tbn 2

3
Tbn 3

4
Tbn 4

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

Vln I

Vln II

Vla

Vc

Bs

98 99 100 101 102 103

This musical score page covers measures 104 through 109. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Tympani, Percussion), strings (Violins I & II, Viola, Cello, Bass), and soloists (Nas, Rhythm Bass, Drums). The score includes dynamic markings such as *cresc poco a poco*, *f*, *pp*, *mp*, and *p*. A section marker 'G' is present at the beginning of measure 108. The page number '18/22' is in the top left, and the title 'Nas & The National Symphony-New York State of Mind' is at the top center.

This musical score page covers measures 110 through 115. The instruments and parts included are:

- Flutes (Fl):** 1 and 2 staves. Part 1 starts with a melodic line at *p*, while part 2 has rests.
- Oboe (Ob):** 1 staff. Features a long note with dynamics *pp*, *mf*, and *mf*.
- Euphonium (E.H.):** 1 staff. Features a long note with dynamics *pp* and *mf*.
- Clarinets (Cl):** 1 and 2 staves. Part 1 has a melodic line at *p*, while part 2 has rests.
- Bassoons (Bsn):** 1 and 2 staves. Part 1 has a long note at *mf*, while part 2 has rests.
- Horns (Hn):** 1, 2, 3, and 4 staves. Part 1 has a long note with dynamics *pp*, *mp*, *mf*, *pp*, and *ff*. Part 2 has rests.
- Trumpets (Tpt):** 1, 2, 3, and 4 staves. Part 1 has a long note with dynamics *pp*, *mp*, *mf*, *f*, *pp*, and *ff*. Part 2 has rests.
- Trombones (Tbn):** 1, 2, 3, and 4 staves. Part 1 has a long note with dynamics *mp*, *mf*, *mf*, *mf*, *mp*, and *ff*. Part 2 has rests.
- Tuba (Tba):** 1 staff. Features a long note with dynamics *mp*, *mf*, and *ff*.
- Timpani (Timp):** 1 staff. Features a long note with dynamics *mp* and *mp*.
- Vibes:** 1 staff. Features a long note with dynamics *p* and *mp*.
- Percussion (Perc):** 1 staff. Features a long note with dynamics *mf* and *pp*.
- Harps (Hp):** 1 staff. Features a melodic line with dynamics *cresc poco a poco* and a tremolo effect.
- Piano (Pno):** 1 staff. Features a rhythmic pattern with dynamics *cresc poco a poco*.
- Nas:** 1 staff. Features a rhythmic pattern with dynamics *cresc poco a poco*.
- Rhythm Bass (Rhy Bs):** 1 staff. Features a rhythmic pattern with dynamics *cresc poco a poco*.
- Drums (Dr):** 1 staff. Features a rhythmic pattern with dynamics *cresc poco a poco*.
- Violins (Vln):** I and II staves. Part I has a long note with dynamics *mf* and *mp*. Part II has a long note with dynamics *mf* and *mp*.
- Viola (Vla):** 1 staff. Features a long note with dynamics *mf* and *mp*.
- Violoncello (Vc):** 1 staff. Features a long note with dynamics *mf* and *mp*.
- Bass (Bs):** 1 staff. Features a long note with dynamics *mf* and *mp*.

H

1
2
Fl

Ob

E.H.

1
2
Cl

1
C.
Bsn

1
2
3
4
Hn

1
2
3
Tpt

1
2
3
4
Tbn

Tba

Timp

Perc

Hp

Pno

Nas

Rhy Bs

Dr

H

Vln I

Vln II

Vla
marc.

Vc

Bs

116 117 118 119 120 121

1
2
Fl

Ob

E.H.

1
2
Cl

1
C.
Bsn

1
2
3
4
Hn

1
2
3
4
Tpt

1
2
3
4
Tbn

Tba

Timp

Perc

Vibes

Hp

Pno

Nas

Rhy Bs

Dr

1
Vln I

2
Vln II

Vla

Vc

Bs

122 123 124 125 126 127

This page contains the musical score for measures 128 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Rap (Nas), Rhythm Bass (Rhy Bs), Drums (Dr), Violin I (Vln I), Viola (Vla), Violoncello (Vc), and Bass (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns in the woodwinds and strings, with a prominent solo by Nas in measure 129. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a final cadence in measure 132.