

SARAHBANDE

TIM DAVIES

Swing Ballad c.♩=68

Musical score for Swing Ballad c.♩=68, featuring a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Bari., Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, Saxes, and Brass. The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*, and performance instructions like "(bucket)", "(Solo)", and "(Sim)". The piece is marked with a tempo of c.♩=68 and a 4/4 time signature. The score is divided into four measures, numbered 1 through 4 at the bottom.

A

Musical score for Sarahbande, measures 5-12. The score includes staves for various instruments: Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bb., Drs., Saxes, and Brass. The piano part includes chords: D¹⁰9, A¹⁰/C, D¹⁰9, F-7, D¹⁰9, C-7, B^b-7, A¹⁰/C, D¹⁰9, E⁷sus. The brass part includes a *uniso* marking in measure 12.

5

6

7

8

9

10

11

12

B

Musical score for Sarahbande, measures 13-20. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, Saxophones, and Brass. It features various musical notations such as notes, rests, dynamics (p, f), and chord symbols (D10#9, A#7/C, F-7, etc.).

13

14

15

16

17

18

19

20



Alt. 1 (Solo) *mf*

Alt. 2 (Solo) *mf*

Ten. 1 (Solo) *mf*

Ten. 2 (Solo) *mf*

Bar. (Solo) *mf*

Tpt 1 *mf* (Open)

Tpt 2 *mf* (Open)

Tpt 3 *mf* (Open)

Tpt 4 *mf* (Open)

Tpt 5 *mf* (Open)

Tbn 1 *mf* (Open)

Tbn 2 *mf* (Open)

Tbn 3 *mf* (Open)

Tbn 4 *mf* (Open)

Gt. *mp* F-7 *cl/d#* F-7 G-7 G# b7 C-7 F-7 Bb-7 Eb7sus

Pno *mp* F-7 N.C.

Bs *mf*

Drs *mf*

Saxes (Solo) *mf* Solo Alto

Brass (Tpt 5, Tbn 1) *mf* (Open) (Tbn 2) *mf* (Open)

21 22 23 24 25 26 27 28

F

Alt. 1

Alt. 2

Ten. 1
(Solo w/Trombone)
G-7
start on C only for 4 bars then you can add D for 4 bars and build adding more notes as you go, play off the Trombone

Ten. 2

Bar. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1
(Solo w/Tenor)
F-7
start on Bb only, after 4 bars you can add Ab and build adding more notes as you go, play off the Tenor

Tbn. 2

Tbn. 3

Tbn. 4

Qt.
F-7

Pno

Bs

Drs
same groove

Saxos
Tenor Solo w/Tbn
F-7
start on Bb only for 4 bars then you can add C for 4 bars and build adding more notes as you go, play off the Trombone

Brass
Tbn Solo w/Tenor
start on Bb only, after 4 bars you can add Ab and build adding more notes as you go, play off the Tenor

G (Build)

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trumpet 6
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Saxophone
Brass

55 56 57 58 59 60 61 62

H

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Pno.
Bs.
Drs.
Saxes
Brass

Chord symbols: E⁹, B⁹/b, E⁹, E⁹, D⁻⁷, G⁻⁷, C⁻⁷, F⁷sus, D⁹, D⁹, F⁻⁷, D⁹, B⁻⁷, E⁷sus, A⁹/C, A⁹/C, D⁹, F⁻⁷, D⁹, C⁻⁷, F⁻⁷, B⁻⁷, E⁷sus, D⁹, A⁹/C, D⁹, F⁻⁷, D⁹, B⁻⁷, E⁷sus, D⁹, D⁹, F⁻⁷, D⁹, B⁻⁷, E⁷sus.

Dynamic markings: *mf*, (Open).

Drum notation: (Swing), (4).



Alt. 1 *mp* *Solo*

Alt. 2 *mp*

Ten. 1 *G-7* *f* *mp*

Ten. 2 *f* *mp*

Bar. *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tpt. 5 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *F-7* *f* *mp*

Tbn. 3 *f* *mp*

Tbn. 4 *f* *mp*

Qt. *F-7* *G-7* *F-7* *G-7* *F-7* *C-7* *B-7* *E7sus*

Pno *F-7* *mp*

Bs *f* *mp*

Drs *f* *mp*

Saxes *F-7* *mp* *Solo Alto*

Brass *F-7* *mp* *unis*

J

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Barit.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Pno.
Bs.
Drs.
Saxes
Brass

83 84 85 86 87 88 89 90

Chord symbols: $D^{\#9}$, $C7^{\#9}$, $F-7$, $F-7/E^{\flat}$, $D7^{\#9}$, $D^{\#9}$, $C7^{\#9}$, $G^{\#9}$, $G^{\#9}$, $F7$, $B7^{\#9}$

Alto, Tenors

mp sub.



Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Pno.
Bs.
Drs.
Saxes
Brass

91 92 93 94 95 96 97 98

Chords: Bb-7, Eb7(b9), F-7, E7(b9)

Performance instructions: (Solo), (Sim), (no fill), unis, *mp*, *ff*, *p*

Alt. 1

Alt. 2

Ten. 1 *ff* (8)

Ten. 2

Bar.

Tpt 1 *pp* (legato)

Tpt 2 (legato)

Tpt 3 (legato)

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Pno

Bb

Drs *really light cym, ad lib* (8)

Saxes *pp* (legato) *Tenor Solo* *ff* *ff* (8)

Brass *pp* (legato) *Tpt 1* *Tpt 2* *Tpt 3*



Alt. 1
cresc poco a poco

Alt. 2
cresc poco a poco

Ten. 1
cresc poco a poco

Ten. 2
cresc poco a poco

Bar. 1
p cresc poco a poco

Tpt 1
cresc poco a poco

Tpt 2
cresc poco a poco

Tpt 3
cresc poco a poco

Tpt 4
cresc poco a poco

Tpt 5
mp cresc poco a poco

Tbn 1
cresc poco a poco

Tbn 2
cresc poco a poco

Tbn 3
p cresc poco a poco

Tbn 4
p cresc poco a poco

Gr.
p cresc poco a poco

Pno
cresc poco a poco

Bs.
p cresc poco a poco

Drs.
cresc poco a poco

Sax. 1
cresc poco a poco

Sax. 2
p cresc poco a poco

Brass
cresc poco a poco

Brass
cresc poco a poco

Brass
cresc poco a poco

Brass
cresc poco a poco

107 108 109 110 111 112 113 114 115 116 117 118



N

Musical score for Sarahbande, measures 127-134. The score includes parts for Alt. 1, Alt. 2, Ten. 1, Ten. 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, Drums, Saxophones, and Brass. It features various musical notations such as dynamics (pp, ff, mp), articulations (bucket, brush), and a solo section for the Alto.

127

128

129

130

131

132

133

134

Musical score for Sarahbande, measures 135-142. The score includes staves for various instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Drums, Saxophones, and Brass. Dynamics include *mf*, *f*, and *mp*. A circled 'O' is present in the top left corner. The score concludes with the instruction '(end solo)'.

135

136

137

138

139

140

141

142

P

poco rit **(Freely)**

(Solo)

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-6, and Trombone 1-4. The middle section includes Guitar, Piano, Bass, and Drums. The bottom section features Saxophone and a combined Brass part with individual lines for Trombone 1 and 2. The score is marked with a piano (*p*) dynamic at the beginning of measure 143. A *poco rit* (slightly slower) instruction is placed above measures 146-148, followed by a **(Freely)** instruction. A *(Solo)* instruction is placed above the Alto 1 part in measure 150. Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout. The score concludes with a *Solo Alto* instruction above the Alto 1 part in measure 151.