

MODERN SWING (1)

(A) [F]

- large spread
- 2nd horn below 1st horn
- 8ve doubling
- no cross doubling
- effect is power
- brass lead

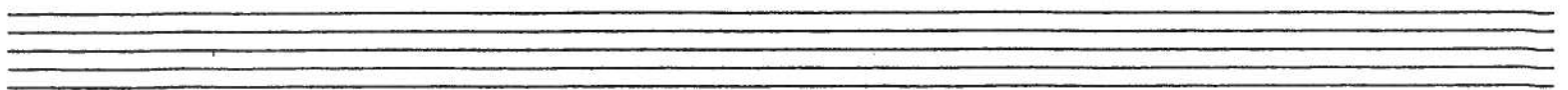
TRPS Ab6

SXS →

TRNS Eb9

Bb9 Eb9 Ab6

(Eb9+5) (Eb9) (Db6) (07) Ab6



(B)

MOTION SWING (C) — important lines doubled (6'7')



- smaller spread
- no 3ve doubling
- unison lead cross doubling
- section independence
- more chromatic
- higher registers
- middle cross-doubling
- effect is high buzz / transparency

TOR Abb

SKS

TENS

E♭9

B♭9

E♭9

Abb

- (no 3ve) * b9
- (♭7 chord)
- (E9) (E♭9) (B♭9) (♭7) (Abb)