

## Realización for Strings

15

8va -

Vln. I      stringendo      119      120

Vln. II      stringendo

Vla.      stringendo

Vc.

D.B.      stringendo      119      120

8va -

Vln. I      121      122

Vln. II

Vla.

Vc.

D.B.      121      122

**F** fast  $\text{d} = 80$

Vln. I       $p$       124      125      126      127      128      129

Vln. II

Vla.       $p$

Vc.       $p$

D.B.       $p$

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Musical score for strings (Vln. I, Vln. II, Vla., Vc., D.B.) showing measures 130 through 136. The score includes dynamic markings and performance instructions like "crisply". Measure 130: Vln. I has a eighth-note followed by a sixteenth-note. Measure 131: Vln. II has eighth-note pairs. Measure 132: Vla. has eighth-note pairs. Measures 133-135: Vc. has eighth-note pairs with "crisply" instruction. Measure 136: D.B. has eighth-note pairs.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., D.B.) showing measures 137 through 142. The score includes dynamic markings like *fp* and *sfp*. Measure 137: Vln. I rests. Measure 138: Vln. II rests. Measure 139: Vla. has eighth-note pairs. Measure 140: Vc. has eighth-note pairs. Measures 141-142: D.B. has eighth-note pairs.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., D.B.) showing measures 143 through 148. The score includes dynamic markings like *sfp*. Measure 143: Vln. I has eighth-note pairs. Measure 144: Vln. II has eighth-note pairs. Measure 145: Vla. has eighth-note pairs. Measure 146: Vc. has eighth-note pairs. Measure 147: D.B. has eighth-note pairs.

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

149 150 151 152 153 154 *fp* 155

*p*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

156 157 158 *p* 159 160

*p*

*p*

*p*

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

161 162 *p* 163 164 165 166

*p*

*p*

*p*

*f*

Realización for Strings

18

**G**

This section of the score shows five staves for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is G major. Measure 167 starts with a dynamic *f* for Vln. I. Measures 168 through 171 feature slurs and grace notes. Measures 172 end with a dynamic *ff* for Vln. I.

Vln. I      Vln. II      Vla.      Vc.      D.B.

167      168      169      170      171      172

This section continues the string ensemble. Measures 173-176 show rhythmic patterns with slurs. Measures 177 and 178 begin with dynamics *mf* for Vln. I and Vln. II respectively.

Vln. I      Vln. II      Vla.      Vc.      D.B.

173      174      175      176      177 *mf*      178

The final section of the score concludes with measures 179 through 183. It features sustained notes and slurs across the staves.

Vln. I      Vln. II      Vla.      Vc.      D.B.

179      180      181      182      183