

# "DYHANA" - Leads/Bass/Chords

Melody motif compressed (see m. 15-17)

"strong beat"      "strong beat"

1      2      3      4

SOP SAX

BASS

The descending bassline sounds like it's on the beat, not syncopated, the effect is "slower" if the rhythm section floats, and doesn't play in strict 4/4 time. The effect is rubato, out of time, "off the grid".

"strong beat"      "strong beat"

5      6      7      8      9

SOP

BS

A MINII

10      11      12      13      14

SOP

BS

E<sup>o</sup>/E<sup>b</sup>      F MA7(#5)      F<sup>o</sup>/B

The piano enters here, the rhythm section kicks in a bit, and by playing "in time". The same rhythms sound syncopated, the tempo sounds "faster", the rubato feel goes away.

Melody motif played in time, as "the tune..."  
 It might make more sense and groove here, since  
 the rhythm section is playing 4/4. The melody is  
 now "on the grid".

15 16 17 18 19

SOLO TPT

SOLO TEN

BS

C<sup>9</sup>(#5)/E B<sup>MI11</sup> G<sup>9</sup>(sus) F<sup>#</sup>/A E<sup>MI</sup>7(b5) E<sup>b</sup>7+(#9) E<sup>MI</sup>11(b5) F<sup>MI</sup>13

20 21 22 23

SOLO TPT

SOLO TEN

BS

E<sup>b</sup>7(sus) E<sup>13</sup>(sus) F<sup>13</sup> F<sup>13</sup>(sus) F<sup>MA</sup>7 A/F

24 25 26 27 28 29

SOLO TPT

SOLO TEN

BS

C<sup>13</sup>(sus)