

"DYHANA" - Leads/Bass/Chords

Melody motif compressed (see m. 15-17)

The musical score shows two staves: Soprano Saxophone (SOP SAX) and Bass (BASS). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth note. Measure 3 starts with a eighth note followed by a sixteenth note. Measure 4 starts with a rest followed by a eighth note.

Annotations above the staff indicate "strong beat" at the start of measures 1 and 3, with green arrows pointing down to the beginning of each measure.

The descending bassline sounds like it's on the beat, not syncopated, the effect is "slower" if the rhythm section floats, and doesn't play in strict 4/4 time. The effect is rubato, out of time, "off the grid".

The musical score shows two staves: Soprano Saxophone (SOP) and Bass (BS). Measure 5 starts with a rest followed by a eighth note. Measure 6 starts with a eighth note followed by a sixteenth note. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 starts with a eighth note followed by a sixteenth note. Measure 9 starts with a eighth note followed by a sixteenth note.

Annotations above the staff indicate "strong beat" at the start of measures 5 and 9, with green arrows pointing down to the beginning of each measure.

The musical score shows two staves: Soprano Saxophone (SOP) and Bass (BS). Measures 10-13 are mostly rests. Measure 14 starts with a eighth note followed by a sixteenth note.

Annotations below the staff indicate chord changes: Eo/Eb, FMaj7(#5), and B7.

The piano enters here, the rhythm section kicks in a bit, and by playing "in time". The same rhythms sound syncopated, the tempo sounds "faster", the rubato feel goes away.

Melody motif played in time, as "the tune..."
 It might make more sense and groove here, since
 the rhythm section is playing 4/4. The melody is
 now "on the grid".

SOLO TPT

SOLO TEN

BS

15 16 17 18 19

C9(5)/E BMINI G9(SUS) F#/A EMIN7(b5) Eb7+(#9) EMIN11(b5) FMIN13

SOLO TPT

SOLO TEN

BS

20 21 22 23

Eb7(SUS) E13(SUS) F13 F13(SUS) FMaj7 A/F

SOLO TPT

SOLO TEN

BS

24 25 26 27 28 29

C13(SUS)