

**TRANSPPOSED SCORE**  
**Fast Swing ♩=280**

# BLACKNAIL

TIM DAVIES

The score is arranged in systems for various instruments. The woodwinds (Alto 1-2, Tenor 1-2, Baritone) and strings (Violin 1-2, Viola, Cello, Double Bass) parts are in the upper systems, with dynamics marked *mf*. The brass section (Trumpet 1-5, Trombone 1-4) is in the middle systems, with dynamics ranging from *f* to *mf*. The guitar part is in the lower systems, marked *piano* and *mf*. The keys part is in the lower systems, marked *f*. The bass part is in the lower systems, marked *mf*. The drums part is in the lower systems, marked *mf*. The saxes part is in the lower systems, marked *mf*. The brass part is in the lower systems, marked *f*. The score is divided into 8 measures, with measure numbers 1 through 8 indicated above the guitar part.

BLACKNAIL - TRANSPOSED SCORE - PAGE 2/45

The musical score is arranged in a standard orchestral layout. The vocal parts (Alts 1 & 2, Tenors 1 & 2, Baritone) are at the top, followed by the trumpet section (Tpt 1-5), trombone section (Tbn 1-4), guitar (Gt.), keyboard (Kb.), bass (Bs.), drums (Dra.), saxophones (Saxes), and brass (Brass) at the bottom. The score is transposed, as indicated by the key signatures. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). Measure numbers 9 through 16 are clearly marked above the guitar staff. The brass section has a prominent melodic line with a wavy, tremolo-like texture, while the trombones play a steady eighth-note pattern. The vocalists have a melodic line with some rests.

BLACKNAIL - TRANSPOSED SCORE - PAGE 3/45

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
17 18 19 20 21 22  
Gt.  
Kb.  
Bs.  
Dra.  
Saxes  
Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 4/45

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
23 24 25 26 27 28 29 30  
Gt.  
Kb.  
Bs.  
Drs.  
Saxes  
Brass

**A**

Alc. 1 *mf* (w/tpt 2 & gt.)

Alc. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2 *mf* (w/alto 1 & gt.)

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

31 *mf* (w/alto 1 & tpt 2)

32

33

34

35

36

37

38

Gt. *mf*

Kb. *D-7* (sparse) *C#7/b* *D-7* *C#7/b*

Bs. *D-7* *C#7/b* *D-7* *C#7/b*

Dra. // // // // // //

Saxes *mf* (w/tpt 2 & gt.)

Brass *mf* (w/alto 1 & gt.)

BLACKNAIL - TRANSPOSED SCORE - PAGE 6/45

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
39 40 41 42 43 44 45 46  
Gt.  
Kb.  
Bs.  
Drs.  
Saxes  
Brass

*p* *f* *p* *f* *p* *f* *p* *f*

*D-7* *C#7/b* *D-7* *C#7/b*

(16)



BLACKNAIL - TRANSPosed SCORE - PAGE 8/45

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts: Alts 1 & 2, Tenors 1 & 2, and Baritone. Below these are five trumpet parts (Tpt 1-5) and four trombone parts (Tbn 1-4). The middle section features the guitar (Gt.), keyboard (Kb.), bass (Bs.), and drums (Drs.). The bottom section includes saxophones (Saxes) and a brass section (Brass). Measure numbers 55 through 62 are printed below the guitar staff. The keyboard and bass parts include chord symbols: E<sup>b</sup>-7 and D<sup>9</sup>/E<sup>b</sup>. The drums part has a (16) marking in measure 62. The brass part shows a complex harmonic texture with various chords and textures.



**B**

This musical score page, labeled 'B' in a box, contains a transposed score for various instruments. The score is organized into systems. The first system includes vocal parts (Alto 1 and 2, Tenors 1 and 2, Baritone) and a brass section (Trumpets 1-5, Trombones 1-4). The second system includes guitar, keyboard, bass, and drums. The third system includes saxes and a brass section. The score is marked with dynamics such as *mf* and *fp*. Measure numbers 63 through 70 are indicated below the guitar and keyboard parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

63      64      65      66      67      68      69      70

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gt.  
Kb.  
Bs.  
Dra.  
Saxes  
Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 10/45

This page of the musical score contains the following parts and markings:

- Alto 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- Tenor 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- Baritone:** Melodic line with dynamic *mf*.
- Trumpet 1-5:** Melodic lines with dynamics *mf* and *fp*.
- Trombone 1-4:** Melodic lines with dynamics *fp*.
- Guitar:** Chord diagrams for *G-7*, *E-7*, and *E7(b9)*.
- Keyboard:** Chord diagrams for *G-7*, *E-7*, and *E7(b9)*.
- Bass:** Chord diagrams for *G-7*, *E-7*, and *E7(b9)*.
- Drums:** Rhythmic accompaniment with dynamic *fp*.
- Saxophone:** Melodic line with dynamics *mf* and *f*.
- Brass:** Melodic line with dynamics *mf* and *fp*.

Page numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the score.

BLACKNAIL - TRANSPOSED SCORE - PAGE 11/45

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Keyboard  
Bass  
Drums  
Saxes  
Brass

79 80 81 82 83 84 85 86

*f* *fp* *f* *fp* *f* *fp*

D-7 C#7/b D-7 C#7/b

BLACKNAIL - TRANSPOSED SCORE - PAGE 12/45

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Keyboard  
Bass  
Drums  
Saxes  
Brass

87 88 89 90 91 92 93 94

*fp*  
*fp*  
*fp*  
*fp*

D-7 C#7/b D-7 C#7/b

BLACKNAIL - TRANSPOSED SCORE - PAGE 13/45



Score for Black Nail, Transposed Score, Page 13/45. The score is for a 12-piece band and includes parts for:

- Alts. 1 & 2
- Tenors 1 & 2
- Baritone
- Tpts 1-5
- Tbns 1-4
- Guitar
- Kb. (Keyboard)
- Bs. (Bass)
- Drs. (Drums)
- Saxes
- Brass

Chord changes are indicated above the staff lines:

- Alts. 1: B-7, A7/B, B-7, A7/B
- Gt.: D-7, C7/D, D-7, C7/D, D-7, C7/D
- Kb.: D-7, C7/D, D-7, C7/D, D-7, C7/D
- Bs.: D-7, C7/D, D-7, C7/D, D-7, C7/D

Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are marked below the guitar, keyboard, and bass staves.

# BLACKNAIL - TRANSPOSED SCORE - PAGE 14/45

Score for Black Nail, Transposed Score, Page 14/45. The score is divided into measures 103 through 110. The instruments listed are:

- Alt. 1
- Alt. 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- Tbn 1
- Tbn 2
- Tbn 3
- Tbn 4
- Gt.
- Kb.
- Bs.
- Drs.
- Saxes
- Brass

Chord markings above the staffs:

- Measures 103-104: B-7
- Measures 105-106: A7/b
- Measures 107-108: B-7
- Measures 109-110: A7/b

Measure numbers 103 through 110 are indicated above the Gt. staff. Chord markings for the Gt. staff are:

- Measures 103-104: D-7
- Measures 105-106: C7/b
- Measures 107-108: D-7
- Measures 109-110: C7/b

Measure 110 includes a rehearsal mark (16) above the staff.

# BLACKNAIL - TRANSPOSED SCORE - PAGE 15/45

Alt. 1 *C-7* *Bb7/C* *C-7* *Bb7/C*

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. **111** **112** *D#7/Eb* **113** **114** *Eb-7* **115** **116** *D#7/Eb* **117** **118**

Kb. *Eb-7* *D#7/Eb* *Eb-7* *D#7/Eb*

Bs. *Eb-7* *D#7/Eb* *Eb-7* *D#7/Eb*

Drs. (8)

Saxes

Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 16/45

Alts. 1 *C-7*

Alts. 2

Ten. 1 *mf*

Ten. 2 *mf*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

Gt. *Eb-7* **119** **120** *D#7/Eb* **121** **122** *Eb-7* **123** **124** *D#7/Eb* **125** **126**

Kb.

Bs. *Eb-7* *D#7/Eb* *Eb-7* *D#7/Eb*

Drums *(Ten & bone)*

Saxes *mf*

Brass *mf*



# BLACKNAIL - TRANSPOSED SCORE - PAGE 17/45

Alt. 1  $G-7$   $E-7$   $G-7$   $A-7$

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.  $E-7$  **127** **128**  $G-7$  **129** **130**  $B-7$  **131** **132**  $C-7$  **133** **134**

Kb.  $E-7$   $G-7$   $B-7$   $C-7$

Bs.  $E-7$   $G-7$   $B-7$   $C-7$

Drs. (8)

Saxes

Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 18/45

This musical score page, titled "BLACKNAIL - TRANSPOSED SCORE - PAGE 18/45", contains the following parts and details:

- Alts:** Alto 1 and Alto 2. Chord changes for Alto 1 are marked as  $Bb-7$ ,  $C4-7$ ,  $F-7$ , and  $C7(b9)$ .
- Tenors:** Tenor 1 and Tenor 2.
- Trumpets:** Trumpet 1 through Trumpet 5.
- Trombones:** Trombone 1 through Trombone 4.
- Guitar:** Chord changes are marked as  $C4-7$ ,  $E-7$ ,  $G4-7$ , and  $E7(b9)$ .
- Keyboard:** Chord changes are marked as  $C4-7$ ,  $E-7$ ,  $G4-7$ , and  $E7(b9)$ .
- Bass:** Chord changes are marked as  $C4-7$ ,  $E-7$ ,  $G4-7$ , and  $E7(b9)$ .
- Drums:** Measure 142 is marked with a circled **(8)**.
- Measure Numbers:** 135, 136, 137, 138, 139, 140, 141, and 142 are printed above the guitar and keyboard staves.

BLACKNAIL - TRANSPOSED SCORE - PAGE 19/45

**Chord Symbols:** B-7, A7/B, B-7, A7/B, D-7, C7/b, D-7, C7/b, D-7, C7/b

**Measure Numbers:** 143, 144, 145, 146, 147, 148, 149, 150

**Dynamic Markings:** *mf*, *p*

**Other Notations:** (8)

BLACKNAIL - TRANPOSED SCORE - PAGE 20/45

**Alts. 1 & 2:** Chord symbols: B-7, A7/B, B-7, A7/B. Dynamics: *mf*.

**Tenors 1 & 2:** Dynamics: *mf*.

**Baritone:** Dynamics: *mf*.

**Trumpets 1-5:** Dynamics: *f*. Includes triplet markings.

**Trombones 1-4:** Includes slurs and ties.

**Guitar:** Measure numbers 151, 152, 153, 154, 155, 156, 157, 158. Chord symbols: D-7, C7/b.

**Keyboard:** Chord symbols: D-7, C7/b.

**Bass:** Chord symbols: D-7, C7/b.

**Drums:** Includes rhythmic notation.

**Saxes:** Dynamics: *mf*.

**Brass:** Includes slurs and ties.

**(1/2 Time-Hip Hop)**

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
159 160 161 162 163 164 165 166  
Gt. *to organ*  
Kb.  
Bs.  
Dra.  
Saxes  
Brass



BLACKNAIL - TRANPOSED SCORE - PAGE 23/45

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gt.  
Kb.  
Bs.  
Drs.  
Saxes  
Brass

175 176 177 178 179 180 181 182

low end

*f*

**E** (organ)

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

183 184 185 186 187 188 189 190

Gt.

Kb.

Bs.

Dra.

Saxes

Brass

*(2nd X only)*

*mf*

*(2nd X only)*

*mf*

*(2nd X only)*

*mf*

*(2nd X only)*

*mf*

*183*

*184*

*185*

*186*

*187*

*188*

*189*

*190*

*E<sup>b</sup>-7 solo*

*(2nd X fill into dbl X)*

*(2nd X only)*

*mf*



**F** (Double X Swing)

Alt. 1

Alt. 2

Ten. 1 E-7 D9/E E-7 D9/E

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

191 192 193 194 195 196 197 198

Gt. D-7 C9/B D-7 C9/B

Kb. D-7 (end solo) C9/B D-7 C9/B

Bs. D-7 C9/B D-7 C9/B

Drs.

Saxes

Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 26/45

Alc. 1

Alc. 2

Ten. 1 E-7 D<sup>9</sup>/E E-7 D<sup>9</sup>/E

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. D-7 199 200 C<sup>9</sup>/b 201 202 D-7 203 204 C<sup>9</sup>/b 205 206

Kb. D-7 C<sup>9</sup>/b D-7 C<sup>9</sup>/b

Bs. D-7 C<sup>9</sup>/b D-7 C<sup>9</sup>/b

Drs. (16)

Saxes

Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 27/45

Alts. 1

Alts. 2

Ten. 1  $F-7$   $E\flat-7/F$   $F-7$   $E\flat-7/F$

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.  $E\flat-7$  **207** **208**  $D\flat-7/E\flat$  **209** **210**  $E\flat-7$  **211** **212**  $D\flat-7/E\flat$  **213** **214**

Kb.  $E\flat-7$   $D\flat-7/E\flat$   $E\flat-7$   $D\flat-7/E\flat$

Bs.  $E\flat-7$   $D\flat-7/E\flat$   $E\flat-7$   $D\flat-7/E\flat$

Drs

Saxes

Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 28/45

Alts. 1  
Alts. 2  
Ten. 1 F-7 Eb7/F F-7 Eb7/F  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Gt. Eb-7 215 216 Db7/Eb 217 218 Eb-7 219 220 Db7/Eb 221 222  
Kb.  
Bs.  
Drs. (16)  
Saxes  
Brass



ALT. 1

ALT. 2

Ten. 1 **F#-7** **A-7** **C-7** **D-7**

Ten. 2

Bari.

Tpt 1 **mp** **open**

Tpt 2 **mp** **open**

Tpt 3 **mp** **open**

Tpt 4 **mp** **open**

Tpt 5 **mp** **open**

Tbn 1

Tbn 2

Tbn 3

Tbn 4

223 **E-7** 224 225 **G-7** 226 227 **B-7** 228 229 **C-7** 230

Gt.

Kb.

Bs.

Drs. **trp**

Saxes

Brass **mp** **open** **f**

BLACKNAIL - TRANSPOSED SCORE - PAGE 30/45

Alc. 1

Alc. 2

Ten. 1 Eb-7 F#-7 Bb-7 F7(b9)

Ten. 2

Bari.

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tpt. 5 mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt. 231 232 233 234 235 236 237 238  
C#-7 E-7 G#-7 E#7(b9)

Kb. C#-7 E-7 G#-7 E#7(b9)

Bs. C#-7 E-7 G#-7 E#7(b9)

Drs.

Saxes

Brass mp

BLACKNAIL - TRANSPOSED SCORE - PAGE 31/45

Alts. 1 *mf*

Alts. 2 *mf*

Ten. 1 *E-7* *D<sup>9</sup>/E* *E-7* *D<sup>9</sup>/E*

Ten. 2 *mf*

Bar. *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. **239** **240** *D-7* *C<sup>9</sup>/b* **241** **242** *D-7* **243** **244** *C<sup>9</sup>/b* **245** **246**

Kb. *D-7* *C<sup>9</sup>/b* *D-7* *C<sup>9</sup>/b*

Bs. *D-7* *C<sup>9</sup>/b* *D-7* *C<sup>9</sup>/b*

Dr. *(Saxes)*

Saxes *mf*

Brass

BLACKNAIL - TRANSPOSED SCORE - PAGE 32/45

Alts. 1  
Alts. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Gt. 247 248 249 250 251 252 253 254  
Kb.  
Bs.  
Drs.  
Saxes  
Brass

E-7 D#7/E E-7 D#7/E  
D-7 C#7/b D-7 C#7/b D-7 C#7/b  
C#7/b C#7/b C#7/b



**H**

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
255                      256                      257                      258                      259                      260                      261                      262  
Gt.  
Kb.  
Bs.  
Drs.  
Saxes  
Brass

(Keep up swing, add 1/2 X back beat)

BLACKNAIL - TRANSPOSED SCORE - PAGE 34/45

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Gt.  
Kb.  
Bs.  
Drs.  
Saxes  
Brass

263 264 265 266 267 268 269 270

**I** (1/2 Time)

This musical score page, titled "BLACKNAIL - TRANSPOSED SCORE - PAGE 35/45", features a section marked "I" in 1/2 time. The score is arranged for a large ensemble, including:

- Alto Saxophones 1 and 2 (Alts. 1, 2)
- Tenors 1 and 2 (Ten. 1, 2)
- Baritone (Bari.)
- Trumpets 1 through 5 (Tpt. 1-5)
- Trombones 1 through 4 (Tbn. 1-4)
- Guitar (Gt.)
- Keyboard (Kb.)
- Bass (Bs.)
- Drums (Drs.)
- Saxophone section (Saxes)
- Brass section (Brass)

The score is divided into measures 271 through 278. Measure 271 contains the initial notation for several instruments, including a guitar line with a "groove stays the same" instruction and a keyboard line with "f/E" and "crazy fill" markings. Measures 272 through 277 are marked with a double slash (//), indicating a continuation of the previous measure's content. Measure 278 concludes the section with a double slash and a circled "8" (8), likely indicating a repeat or a specific ending. The dynamic marking "mf" (mezzo-forte) is consistently used throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks, all presented in a clear, professional layout.

BLACKNAIL - TRANPOSED SCORE - PAGE 36/45

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4

279      280      281      282      283      284      285      286

Gt.  
Kb.  
Bs.  
Drs.

Saxes  
Brass



**K**

Alc. 1 *f* *ff* (deep breath through horn)

Alc. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bar. *f* *ff*

Tpt 1 *f* *ff* (deep breath through horn)

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *f* *ff*

Tpt 5 *f* *ff*

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

Tbn 3 *f* *ff*

Tbn 4 *f* *ff*

295 296 297 298 299 300 301 302

Gt.

Kb.

Bs.

Dr. (Hip hop)

Saxes *f* *ff*

Brass *f* *ff*

BLACKNAIL - TRANSPosed SCORE - PAGE 39/45

Alc. 1  
Alc. 2  
Ten. 1  
Ten. 2  
Bari.

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5

Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4

303 304 305 306 307 308 309 310 311

Gt.  
Kb.  
Bs.  
Drs.

Saxes  
Brass

(ad lib tongue slaps)

(Random screams into horn)

(random noise)

(clusters)

(random noise)



Score for Black Nail, page 40/45. The score is arranged in systems for various instruments and voices. The vocal parts (Alto 1 & 2, Tenors 1 & 2, Baritone) and brass instruments (Trumpets 1-5, Trombones 1-4) feature complex rhythmic patterns, including triplets and sixteenth notes, often marked with a forte (*f*) dynamic. The guitar (Gt.) part includes a D-7 chord. The keyboard (Kb.) part is mostly silent, indicated by slashes. The double bass (Bs.) part has a solo section marked "(Solo)". The saxophone (Saxes) and brass (Brass) sections provide harmonic support with chords and textures. The page is divided into measures 312 through 319.

312      313      314      315      316      317      318      319



BLACKNAIL - TRANSPOSED SCORE - PAGE 41/45

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) are at the top, followed by the brass section (Trumpets 1-5, Trombones 1-4). The guitar and keyboard parts are in the middle, with the bass and drums below them. The saxophone and brass sections are at the bottom. The score is divided into measures 320 through 327. Measure 322 includes a keyboard chord of D<sup>9</sup>, and measure 324 includes a keyboard chord of E<sup>b</sup>-7. The drums part has a 'sim' (sustained) marking. The saxophone part features a complex melodic line with many slurs and ties. The brass parts provide harmonic support with various textures and dynamics.



**(Double X swing)**

336 337 338 339 340 341 342 343 344 345

Alc. 1 *mf*

Alc. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt 1 *fp* *mf* *fp*

Tpt 2 *fp*

Tpt 3 *fp* *mf* *fp*

Tpt 4 *fp* *mf* *fp*

Tpt 5 *fp* *mf* *fp*

Tbn 1 *fp* *mf* *fp*

Tbn 2 *fp*

Tbn 3 *fp* *mf* *fp*

Tbn 4 *fp*

Gt. *fp*

Kb. *Cl-7* *E-7* *Gt-7* *E7(9)*

Bs. *Cl-7* *E-7* *Gt-7* *E7(9)*

Drs. *(8)*

Saxes *mf*

Brass *mf* *fp*



