

TDBB

Dialmented ♩=120

DIALMENTIA

TIM DAVIES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar (Dist, w/bass)
- Keys (Rhodes)
- Bass (5string)
- Drums
- Saxes
- Brass

The score is divided into 8 measures, with measure numbers 1 through 8 printed below the staff lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The piece is in 4/4 time with a tempo of 120 beats per minute.

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1

Ten. 2

Barl.

Tpt 1 *mf* **Cup**

Tpt 2 *mf* **Cup**

Tpt 3 *mf* **Cup**

Tpt 4 *mf* **Cup**

Tpt 5 *mf* **Cup**

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mf*

Gt. *mf*

Keys

Bs *mf*

Drs

Saxes *mf*

Brass *mf* **Cup**

Musical score for *Dialmentia*, measures 17-24. The score includes parts for five vocalists (Alt. 1-5), five trumpets (Tpt 1-5), four trombones (Tbn 1-4), guitar (Gt.), keys, bass (Bs), drums (Drs), saxes, and brass. The music features complex rhythmic patterns, triplets, and dynamic markings such as "Open", "p", and "f".

This musical score is for the piece 'DIALMENTIA' by TDBB, marked 'C' and '(Back off!)'. It is a 5/24 time signature piece. The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar. 1) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Trumpets 1-5, Trombones 1-4, Guitar, Keys, Bass, Drums, Saxes, and Brass. The score is divided into measures 34 through 42. Dynamics range from piano (p) to mezzo-piano (mp) and fortissimo (f). The piece concludes with a double bar line and repeat dots at the end of measure 42.

DIALMENTIA
D (Tpt Solo)

Musical score for a brass ensemble. The score is divided into three systems. The first system includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, and Trombone 1-4. The second system includes staves for Trumpet 1-5, Trombone 1-4, Guitar, Keys, Bass, and Drums. The third system includes staves for Saxophones and Brass. The trumpet solo begins in measure 47, marked with a 'Ct-7' and a key signature change to one sharp. The solo features a melodic line with eighth and sixteenth notes, ending in measure 54. The guitar and bass parts provide accompaniment with eighth-note patterns. The drums play a steady quarter-note pattern. The saxophones and brass parts are mostly silent during the solo.

Alt. 1 *mf* (8)

Alt. 2 *mf* (8)

Ten. 1 *mf* (8)

Ten. 2 *mf* (8)

Barl. *mf* (8)

Tpt 1 *f*

Tpt 2 *Eb-7*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tbn 4 *f*

Gt. (8)

Keys

Bs (8)

Drs (4)

Saxes *mf*

Brass *f*

55 56 57 58 59 60 61 62



Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt 1 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tpt 2 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tpt 3 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tpt 4 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tpt 5 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tbn 1 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tbn 2 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tbn 3 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Tbn 4 *mp* *E/D* *mp* *C/b* *mp* *E/D* *mp* *C/b* *mp* *E/yf* *f* *G/f* *f* *E/yf* *f* *G/f* *f*

Gt. *mf*

Keys *mp*

Bs *mf*

Drs *mf*

Saxes *mf*

Brass *mp* *f* *mf*

This musical score is for the piece "DIALMENTIA" and spans measures 71 to 78. It is arranged for a large ensemble including vocalists, brass, woodwinds, and keyboard instruments. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal parts (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar. 1) feature melodic lines with some complex rhythmic patterns. The brass section (Tpt. 1-5, Tbn. 1-4) provides harmonic support and texture, with Tpt. 1 and 2 playing more active parts. The woodwinds (Saxes, Bassoon, Drums) and keyboard instruments (Guitar, Keys) provide accompaniment. The guitar part includes "power chords" and specific chord voicings. The keyboard part features a sequence of chords: F, G, Ab, F, A, Ab, F, G, Ab, F, A, Bb7. The score includes dynamic markings such as *mf*, *fp*, and *sfz*. Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

H (Back off!)

DIALMENTIA

Musical score for the piece "Dialmentia" (Section H, "Back off!"). The score covers measures 79 through 85. The instrumentation includes:

- Vocals: Alto 1 & 2, Tenor 1 & 2, Baritone
- Trumpets: 1-5
- Trombones: 1-4
- Guitar
- Keys
- Bass
- Drums
- Saxes
- Brass

The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). Trills are indicated with a trill symbol and a half note. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

This musical score is for the piece "DIALMENTIA" by TDBB. It is a full orchestral score with vocalists. The score is written for 11 vocalists (two Altos, two Tenors, and one Baritone), five Trumpets, four Trombones, one Guitar, one Keyboardist, one Bassist, one Drummer, one Saxophone player, and a Brass section. The score is divided into measures, with measure numbers 86, 87, 88, 89, 90, 91, and 92 clearly marked at the bottom of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The vocal lines are written in treble clef, while the instrumental parts are distributed across various clefs (treble and bass) to accommodate the different instruments.

86

87

88

89

90

91

92

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar. 1

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Keys

Bs

Drs

Saxes

Brass

101 102 103 104 105 106 107 108

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Alts. 1 & 2: Alto saxophones
- Ten. 1 & 2: Tenor saxophones
- Barl.: Baritone saxophone
- Tpt 1-5: Trumpets (Tpt 3 and 4 have lyrics: "(yes, it is correct!)")
- Tbn 1-4: Trombones
- Gt.: Guitar
- Keys: Keyboard
- Bs.: Bassoon
- Drs.: Drums
- Saxes: Saxophone section (Tenor and Alto)
- Brass: Brass section (Trumpets and Trombones)

The score spans measures 109 to 115. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *ff* (fortissimo) dynamic marking.



Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf* (Solo)

Bar. 1 *mf* (Solo)

Tpt 1 *mp*

Tpt 2

Tpt 3 *mp*

Tpt 4 *mp*

Tpt 5 *mp*

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. (Solo)

Keys

Bs (Solo) (HH)

Drs

Saxes *mf* (Solo)

Brass *mp*



Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar. 1

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. (power slide)

Keys

Bs

Drs

Saxes

Brass

124

125

126

127

128

129

This musical score is for the piece 'DIALMENTIA' by TDBB. It is a full orchestral score spanning measures 130 to 135. The score includes parts for:

- Alto 1 and 2 (Alts. 1 & 2)
- Tenors 1 and 2 (Ten. 1 & 2)
- Baritone (Bar.)
- Trumpets 1 through 5 (Tpt. 1-5)
- Trombones 1 through 4 (Tbn. 1-4)
- Guitar (Gt.)
- Keys (Keyboard)
- Bass (Bs.)
- Drums (Drs.)
- Saxophones (Saxes)
- Brass (Brass)

The score is written in a complex, rhythmic style with many triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into five systems, each corresponding to a measure number (130-135) printed at the bottom.

This musical score is for the piece 'DIALMENTIA' and spans measures 136 to 142. It features a variety of instruments and vocalists. The vocalists (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar.) have complex melodic lines with many slurs and ties. The brass section (Tpt 1-5, Tbn 1-4) provides harmonic support with rhythmic patterns and sustained notes. The guitar (Gt.) and keys play chords and melodic fragments. The bass (Bs) and drums (Drs) provide a steady rhythmic foundation. The saxes and brass parts at the bottom of the score have dense, rhythmic textures. The score is written in a standard musical notation style with various clefs and key signatures.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alts, Tenors, Baritone) and brass (Trumpets, Trombones). The middle section includes strings (Guitar, Keys, Bass, Drums) and a saxophone section. The bottom section includes a brass section. The score is marked with various dynamics and performance instructions. The measure numbers 143 through 151 are printed at the bottom of the page.

Musical score for *Dialmentia*, measures 152-158. The score is arranged for a large ensemble including vocalists and instrumentalists. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into systems, with measures 152-158 shown on this page. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The saxophone part includes a *cont ride* instruction. The brass part features complex rhythmic patterns and dynamic markings.

Measures 152, 153, 154, 155, 156, 157, 158

This page of a musical score for the piece "DIALMENTIA" features a vocal ensemble and a full orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The orchestral parts include Trumpets 1-5, Trombones 1-4, Guitar, Keys, Bass, Drums, Saxophones, and Brass. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo). Measure numbers 159, 160, 161, and 162 are indicated at the bottom of the page.

Musical score for DIALMENTIA, measures 163-170. The score includes staves for Alt. 1, Alt. 2, Ten. 1, Ten. 2, Barl., Tpt 1-5, Tbn 1-4, Gt., Keys, Bs, Drs, Saxes, and Brass. The Keys part features a Celeste-Solo and a piano accompaniment.

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Barl.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Keys

Bs

Drs

Saxes

Brass

171

172

173

174

175

176

177

178

Rall

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bar. *p*
Tpt 1 (**Bucket**) *p*
Tpt 2
Tpt 3 (**Flugel**) *p*
Tpt 4 (**Flugel**) *p*
Tpt 5 (**Bucket**) *p*
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gt. (**fade ins**)
Keys
Bs
Drs
Saxes *p*
Brass (**Bucket**) *p*

179 180 181 182 183 184 185 186 187 188