

EPIC SARAHNADE

TIM DAVIES

in 1 ♩=240

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Keys
- Bass
- Drums

The score is in 1/4 time with a tempo of 240 beats per minute. The key signature is one sharp (F#). The piece is 16 measures long. The first 15 measures are mostly rests for the woodwinds and brass, with dynamics ranging from *mf* to *f*. The final measure (16) features a melodic flourish for the woodwinds and brass, and a rhythmic pattern for the drums. A large '3' and '4' are written vertically on the left side of the score, likely indicating a rehearsal mark or section.

EPIC SARAHNADE

This musical score is for the piece "EPIC SARAHNADE" and covers measures 17 through 32. The score is arranged for a large ensemble including vocalists, brass, woodwinds, and keyboard instruments.

Vocalists: The vocal parts include Alto 1 (Alt. 1), Alto 2 (Alt. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Baritone (Bari.). The vocal lines are primarily melodic, with some instrumental-style passages in the Baritone part starting around measure 24.

Brass: The brass section consists of five Trumpets (Tpt. 1-5) and four Trombones (Tbn. 1-4). The Trumpets play a sustained melodic line, while the Trombones provide harmonic support and rhythmic patterns.

Woodwinds: The woodwind section includes a Clarinet (Cl.), Bassoon (Bs.), and Double Bass (Dns.). The Clarinet and Bassoon play melodic lines, while the Double Bass provides a steady bass line.

Keyboard: The keyboard part is divided into Grand Piano (Gt.) and Keys. The Grand Piano part features a melodic line with dynamic markings of *mf* and *f*. The Keys part provides harmonic accompaniment with chords and arpeggios.

Measure Markers: The score is marked with measure numbers 17 through 32 at the bottom. Chord changes are indicated above the Grand Piano part: A-9 at measures 17, 25, and 29; and F#7/G at measures 21 and 28.

EPIC SARAHADE

Musical score for **EPIC SARAHADE**, measures 33-40. The score is arranged for a large ensemble and includes the following parts:

- Alt. 1
- Alt. 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gt.
- Keys
- Bs.
- Dns.

Measure numbers are indicated at the bottom of the page: 33, 34, 35, 36, 37, 38, 39, 40.

Chord markings for the Keys part include **A-9** and **F#7/G**.

A

Musical score for 'EPIC SARAHNADE' section A, measures 41-56. The score includes parts for Alternates 1 & 2, Tenors 1 & 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Keys, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/32. Dynamics include mp and mf. Chords A-9 and F#7/G are indicated for the guitar and keys.

EPIC SARAHNADE

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt. A-9 F#7/G A-9 F#7/G

Keys A-9 F#7/G A-9 F#7/G

Bs.

Dr. (16)

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

B

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gt.
Keys
Bs
Drs.

EPIC SARAHNADE

Musical score for **EPIC SARAHNADE**, measures 89-104. The score is arranged for a large ensemble including vocalists and instrumentalists.

Vocalists: Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bari. (Measures 89-104)

Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (Measures 89-104)

Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Measures 89-104)

Other Instruments: Gt., Keys, Bs., Drs. (Measures 89-104)

Dynamic markings include *mf* and *f*. The score features complex rhythmic patterns and melodic lines across all parts.

EPIC SARAHNADE

Alt. 1 *mp* *mf*

Alt. 2 *mf*

Ten. 1 *mp* *mf*

Ten. 2 *mf*

Bari.

Tpt 1

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tpt 5

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4

Gt. A-9 *Keep playing riff* F#7/G

Keys A-9 *Keep playing riff* F#7/G

Bs

Drs (16)

EPIC SARAHNADE



121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

EPIC SARAHNADE



Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari. *F#-9* *D#7/E* *F#-9* *D#7/E*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. *A-9* *F#7/G* *A-9* *F#7/G*

Keys *A-9* *F#7/G* *A-9* *F#7/G*

Bs

Drs

EPIC SARAHADE

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari. *F#-9* *D#7/E* *F#-9* *D#7/E*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. *A-9* *F#7/G* *A-9* *F#7/G*

Keys *A-9* *F#7/G* *A-9* *F#7/G*

Bs

Dns. (16)

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

E

Musical score for 'EPIC SARAHADE' featuring various instruments including Alternates, Tenors, Baritone, Trumpets, Trombones, Guitar, Keys, Bass, and Drums. The score includes a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The Baritone part includes chord markings: B-7, A7/C#, D7, and Esus. The Trombone parts include a dynamic marking of *mf*. The Guitar and Keys parts include chord markings: D-7, C#7/E, F#7, and Gsus. The Drums part includes a dynamic marking of *mf*.

EPIC SARAHNADE

Alt. 1 *mp*

Alt. 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp* B-7 A⁹/C[#] D[#]7 Esus

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tbn 4 *f*

Gt. *f* D-7 C⁹/E F[#]7 Gsus

Keys *f* D-7 C⁹/E F[#]7 Gsus

Bs *f*

Drs *f*

EPIC SARAHNADE

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari. *F#-9* *D#9/E* *F#-9* *D#9/E*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. *A-9* *F#9/G* *A-9* *F#9/G*

Keys *A-9* *F#9/G* *A-9* *F#9/G*

Bs

Drs (8)

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

EPIC SARAHNADE

F

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs.
Drs.

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

G Swing

Musical score for 'EPIC SARAHNADE' in G major, Swing tempo. The score covers measures 233 to 248. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Keys, Bass, and Drums. The guitar part features a series of chords: F9, B7(b9), Bb7, Eb7, A7(b9), Ab7, Db7, C-7/G, F#7(b9), and B7. The bass line provides a steady accompaniment, and the drums maintain the swing feel.

EPIC SARAHNADE

H 1/3 X $\text{♩} = \text{♩}$

Musical score for **EPIC SARAHNADE**, measures 249-266. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Keys, Bass, and Drums. It features dynamic markings like *ff*, *p*, and *(Bucket)*, and chord symbols such as *A-9*, *E7*, *F9+*, and *Ab13(b9)*. The score is in 1/3 time with a tempo marking of $\text{♩} = \text{♩}$. A rehearsal mark **H** is placed at the beginning of the score.

1

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gt.
Keys
Bs
Dns

Chord symbols:
Tbn 1: A-9(Open), E7(b9)/A, F9+/A, Ab13(b9)/A, A-9, E7(b9)/A, F9+/A, Ab13(b9)/A
Keys: A-9, E7(b9)/A, F9+/A, Ab13(b9)/A, A-9, E7(b9)/A, F9+/A, Ab13(b9)/A

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

(16)

EPIC SARAHNADE

J

K

Musical score for Epic Sarahnade, measures 283-294. The score includes parts for Alternates 1 & 2, Tenors 1 & 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, and Keys. It features various dynamics (pp, p, tr), trills (tr 1/2), and performance instructions like (Sim.) and (ad lib, these pitches).

283

284

285

286

287

288

289

290

291

292

293

294

EPIC SARAHNADE

Alt. 1 *mp* *cresc poco a poco* *ff*

Alt. 2 *cresc poco a poco* *ff*

Ten. 1 *tr 1/2* *cresc poco a poco* *ff*

Ten. 2 *tr 1/2* *cresc poco a poco* *ff*

Bari. *cresc poco a poco* *ff*

Tpt 1 *(Open)* *pp* *mf* *ff*

Tpt 2 *(Open)* *p* *cresc poco a poco* *ff*

Tpt 3 *(Open)* *pp* *mf* *ff*

Tpt 4 *cresc poco a poco* *(Open)* *ff*

Tpt 5 *(Open)* *mp* *cresc poco a poco* *ff*

Tbn 1 *cresc poco a poco* *ff*

Tbn 2 *cresc poco a poco* *(Open)* *pp* *mf* *ff*

Tbn 3 *(Open)* *p* *cresc poco a poco* *ff*

Tbn 4 *(Open)* *p* *cresc poco a poco* *ff*

Gt. *cresc poco a poco* (8)

Keys *cresc poco a poco* (8)

Bs *(build it back to triple X)* *cresc poco a poco* (8)

Drs *(8)* *(build it back to triple X)* (8)

295

296

297

298

299

300

301

302

303

304

305

306

EPIC SARAHNADE

L in 1 ♩=♩

Musical score for Epic Sarahnade, measures 307-322. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Keys, Bass, and Drums. It features a 3/4 time signature and a key signature of one sharp (F#). The score is marked with a forte (f) dynamic. The guitar part includes chord markings: A-9, F#7/G, and A-9. The drums part is marked with a forte (f) dynamic.

EPIC SARAHNADE



Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt.

Keys

Bs.

Drs.

EPIC SARAHNADE

N

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs
Drs

339

340

341

342

343

344

345

346

347

348

349

350

351

352



The musical score is arranged in a standard orchestral layout. It features 15 staves. The top five staves are for vocalists: Alto 1 and 2, Tenor 1 and 2, and Baritone. The next five staves are for trumpets (Tpt 1-5). The following four staves are for trombones (Tbn 1-4). The next two staves are for guitar (Gt.) and keys. The final two staves are for bass (Bs) and drums (Dns). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a series of chords and melodic lines, with many notes beamed together in groups of four or six, suggesting a steady, rhythmic accompaniment. There are several long horizontal lines across the staves, indicating sustained notes or chords. The overall texture is dense and rhythmic.

EPIC SARAHNADE

P 4X's

Alt. 1 (Last X only) *f*

Alt. 2 (Last X only) *f*

Ten. 1 (Last X only) *f*

Ten. 2 (Last X only) *f*

Bari. (Last X only) *f*

Tpt 1 (Last X only) *f*

Tpt 2 (Last X only) *f*

Tpt 3 (Last X only) *f*

Tpt 4 (Last X only) *f*

Tpt 5 (Last X only) *f*

Tbn 1 (Play 3rd & 4th X) *f*

Tbn 2 (Play 3rd & 4th X) *f*

Tbn 3 (Play 3rd & 4th X) *f*

Tbn 4 (Play 3rd & 4th X) *f*

Gt. (Play 3rd & 4th X) *f*

Keys

Bs

Drum Solo (Last X only) *f*

EPIC SARAHNADE

Q

R

Musical score for 'EPIC SARAHNADE' showing vocal and instrumental parts from measure 385 to 400. The score includes parts for five vocalists (Alts 1 & 2, Tenors 1 & 2, Baritone), five trumpets (Tpt 1-5), four trombones (Tbn 1-4), guitar (Gt.), keys, bass (Bs), and drums (Dns). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections: 'Q' (measures 385-392) and 'R' (measures 393-400). Dynamics include *mp* and *mf*. Chord markings for guitar include A-9 and F#7/G. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support.

EPIC SARAHNADE

Musical score for **EPIC SARAHNADE**, measures 401-416. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Keys, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (*mf*, *mp*), and articulation marks.

EPIC SARAHNADE

S

Musical score for 'Epic Sarahnade' featuring vocalists, trumpets, trombones, guitar, keys, bass, and drums. The score is in 4/4 time and G major. It includes a section marked 'S' starting at measure 425. The vocalists (Alts 1 & 2, Tenors 1 & 2, Baritone) have a melodic line with lyrics. The brass section (Trumpets 1-5, Trombones 1-4) provides harmonic support. The guitar and keys play a rhythmic accompaniment. The bass and drums provide the foundation.

EPIC SARAHNADE

Musical score for **EPIC SARAHNADE**, measures 433-448. The score includes parts for five woodwinds (Alts, Tenors, Bari.), five trumpets, four trombones, guitar, keys, bass, and drums. It features various musical notations such as notes, rests, dynamics (*mf*), and chord symbols (**F#7**, **Gsus**, **D-7**, **C#7/E**). The drum part includes a rehearsal mark **(16)** at measure 440.

EPIC SARAHNADE

T

Musical score for Epic Sarahnade, measures 449-464. The score includes parts for five vocalists (Alts, Tenors, Baritone), five trumpets, four trombones, guitar, keys, bass, and drums. It features dynamic markings like *mf*, *f*, *mp*, and *mf*, and performance instructions such as *F#7* and *Gsus*.

EPIC SARAHNADE

U

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs.
Drs.

EPIC SARAHNADE



Musical score for various instruments including woodwinds, brass, strings, and keyboard. The score is written in G major and 4/4 time. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Keys, Bass, and Drums. The score is divided into measures 481 through 494. Dynamics include *pp* and *ff*. Chord markings for A-9 and F#7/G are present in the guitar and keyboard parts.