

MINOR INCIDENTS

TIM DAVIES

Dbl X feel ♩=110

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Keys (Rhodes)
Bass
Drums
Saxs
Brass (Unis)

1 2 3 4 5 6

This musical score, titled "MINOR INCIDENTS", is a page from a larger work, as indicated by the page number "2/28". The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gt., Keys, Bb., Drs., Saxs., and Brsas. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *f* (forte). The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 2/2. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score is a page from a larger work, as indicated by the page number "2/28".

7 8 9 10 11 12

MINOR INCIDENTS

3/28

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt. *G-6* *mf* (light comp)

Keys *G-6* *mf* (Solo file) (8)

Bs *mf*

Drs *mf*

Saxes

Brass

13

14

15

16

17

18

19

20

A

This musical score is for a piece titled "Minor Incidents," marked with a large "A" in a box. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The music is in 4/28 time, indicated by the page number "4/28" in the top left corner. The score is divided into measures, with measure numbers 21 through 28 visible at the bottom. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The woodwind section includes flutes (Flt. 1, 2), oboes (Ob.), clarinets (Cl.), and bassoons (Bsn.). The brass section includes trumpets (Tpt. 1-5), trombones (Tbn. 1-4), and tubas (Tuba). The percussion section includes a snare drum (Snare), cymbals (Cym.), and a bucket (Bucket). The string section includes violins (Viol.), violas (Vla.), cellos (Cello), and double basses (Dbs.). The vocal section includes a soprano (Sopr.), alto (Alto), tenor (Tenor), and bass (Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines. The overall style is contemporary and dramatic, with a focus on intricate orchestration and dynamic contrast.

21 22 23 24 25 26 27 28

MINOR INCIDENTS

5/28

This musical score is for the piece "Minor Incidents" and spans measures 29 to 36. The instrumentation includes:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and a Chorus (Soprano, Alto, Tenor, Bass).
- Instrumentalists:** Trumpets 1-5, Trombones 1-4, Euphonium (Eup), Tuba (Tub), Piano (P), Bassoon (Bsn), Double Bass (Dbs), Saxophones (Sax), and Brass.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The vocal parts are written in a style that suggests a contemporary or jazz-influenced setting. The instrumental parts provide a rich harmonic and rhythmic foundation, with the piano and bassoon often playing more active roles. The brass section provides a powerful, sustained accompaniment, with the tuba and euphonium playing a prominent role in the lower register. The score concludes with a final measure in measure 36, marked with a double bar line and a repeat sign.

29

30

31

32

33

34

35

36

B

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt.

Keys

Bs.

Drs.

Saxes

Brass

37

38

39

40

41

42

43

44

MINOR INCIDENTS

7/28

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bart.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Keys

Bs.

Drs.

Saxs.

Brass

Tutti

Tpt. 1, 2, 4

Tpt. 3, 5

45

46

47

48

49

50

51

52

The musical score is written for a large ensemble. The vocal parts (Alts, Tens, Bart.) and woodwinds (Tpts, Tbns, Saxs.) have melodic lines with various articulations and dynamics. The brass section (Gr., Keys, Bs., Drs., Brass) provides harmonic support and rhythmic patterns. The score includes a key signature change from E minor to G major at measure 51. Dynamics range from *mf* to *sf*. The score is divided into systems, with a double bar line at measure 50.



Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs.
Drs.
Saxes
Brass

(Harmon)
A-6
(Solo w/guitar, start sparse)
tr 1/2
p
mf
G-6
(Solo w/trumpet, start sparse)
p
mf
G-6
(sparse comp)
p
mf
(sparse, w/hints at del 2)
mp
Tpt 5 Solo
(Harmon)
G-6
tr 1/2
(Solo w/guitar, start sparse)
p
mf
p
mf

MINOR INCIDENTS

9/28

ALC. 1

ALC. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Git.

Keys

Bs.

Drs.

Saxes

Brass

61 62 63 64 65 66 67 68 69 70

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

tr 1/2 *tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2* *tr 1/2*

F-7/bb *D-6* *E-7/G* *C-6* *E-7/G* *C-6* *E-7/G* *C-6* *E-7/G* *C-6*

Tenors



Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Cl.

Keys

Bs.

Drs.

Saxes

Brass

71

72

73

74

75

76

77

78

MINOR INCIDENTS

11/28

This page of the musical score covers measures 79 through 86. It features a variety of instruments and vocal parts, each with specific musical notation and performance instructions.

- Alto Saxophones (Alto 1, Alto 2):** Play melodic lines with dynamic markings of *p*, *mf*, *sf*, and *f*. Trills are indicated in measures 80 and 81.
- Tenors (Tenor 1, Tenor 2):** Similar to the alto saxophones, playing melodic lines with dynamic markings and trills.
- Bass Saxophone:** Provides a melodic line, often in the lower register.
- Trumpets (Trumpet 1 through 6):** Play melodic lines, with some parts featuring trills and dynamic markings.
- Trombones (Trombone 1 through 4):** Play melodic lines, often in the lower register.
- Baritone and Double Bass:** Play melodic lines, often in the lower register.
- Alto Saxophone and Tenors:** Play melodic lines, often in the lower register.
- Brass (Trumpets and Trombones):** Play melodic lines, often in the lower register.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. Performance instructions like "Build to E" and "C-4/g" are also present.

E

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt. 1 (Open)

Tpt. 2 (Open)

Tpt. 3 (Open)

Tpt. 4 (Open)

Tpt. 5 F#7 F#7/D C#7/E D-7 Bb7 G#7/B

Tbn. 1 (Open)

Tbn. 2 (Open)

Tbn. 3 (Open)

Tbn. 4 (Open)

Gt. E-7 Bb7/D D#7/D# C-7 Ab7 F#7/A

Keys E-7 E#7/D# Bb7/D D#7/D# C-7 Ab7 F#7/A

Bs E-7 (Walk) E#7/D# Bb7/D D#7/D# C-7 Ab7 F#7/A

Drs (Swing) *mf* (B)

Saxes *mf*

Brass E-7 E#7/D# Bb7/D C-7 Ab7 F#7/A

MINOR INCIDENTS

13/28

F

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gr.
Keys
Bs.
Drs.

Saxes

Brass

95 96 97 98 99 100 101 102 103 104

Chord symbols: E-7, E-7(b9), Bb7/b, Bb7(b9), C-7, Ab7, F-7(b9), C#7/E, Eb7(b9), D-7, Bb7.

Dynamic markings: mf, f, p, ff.

Performance instructions: (Open), Tim 1, 3, Tim 2, 4.

This musical score, titled "MINOR INCIDENTS", is a page from a larger work, as indicated by the page number "14/28". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes:

- Alts. 1 & 2 (Alto Saxophones)
- Ten. 1 & 2 (Tenor Saxophones)
- Bari. (Baritone Saxophone)
- Tpt. 1-5 (Trumpets)
- Tbn. 1-4 (Tubas)
- Qt. (Quadrant)
- K. (Keys)
- Bs. (Bass)
- Drs. (Drums)
- Saxes (Saxophones)
- Brass (Brass)

The score is divided into measures, with measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 marked at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including dynamics (e.g., *ff*, *f*, *ff* (Open)), articulation (e.g., *ff* (Open)), and performance instructions (e.g., *Tutti*, *Tutti (Open)*). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

MINOR INCIDENTS

15/28



This page of the musical score contains parts for the following instruments and voices:

- Alt. 1
- Alt. 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gt.
- Keys
- Bb.
- Drs.
- Saxons
- Brass

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 113 through 120 at the bottom.

This musical score is for a piece titled "Minor Incidents". It is a multi-staff score for a large ensemble, including vocal soloists, a choir, brass, woodwinds, and strings. The score is divided into measures 121 through 128. The vocal soloists (Alts 1 & 2, Tenors 1 & 2, Baritone) have parts with lyrics. The choir (Tpt 1-5, Tbn 1-4) has parts with lyrics. The brass section (Tbn 1-4, Gt., Keys, Bb, Drs) has parts with lyrics. The woodwinds (Saxes) have parts with lyrics. The strings (Brass) have parts with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in English and appear to be a mix of spoken and sung text.

Alts 1
Alts 2
Ten. 1
Ten. 2
Barit.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gt.
Keys
Bb
Drs
Saxes
Brass

121 122 123 124 125 126 127 128

(Unis)
Tbn 1-3
(Tutti)

MINOR INCIDENTS

17/28



Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt.

Keys

Bb.

Drs.

Saxen

Brass

129 130 131 132 133 134 135 136

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Keys

Bs

Drs

Saxes

Brass

137

138

139

140

MINOR INCIDENTS

19/28

1

Alts. 1

Alts. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gt.

Keys

Bs.

Drs.

Alto

Tenors

Brass

Really funky, rhythmic comp w/drum solo

Solo w/rhythm section

141 142 143 144 145 146 147 148

149

MINOR INCIDENTS

21/28

J

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs.
Drs.
Saxes
Brass

E-7 E-7(b9) Bb-7/b D10(b9) C-7 Ab-7 F#9/A

(Swing)

Tpt. 1, 2 (Open)
Tpt. 3, 4 (Open)

157 158 159 160 161 162 163 164

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Keys
Bs.
Drs.
Saxes
Tutti
Brass

165 166 167 168 169 170

MINOR INCIDENTS

23/28

K

This page of the musical score contains staves for the following instruments:

- Alts. 1 & 2 (Alto Saxophones)
- Ten. 1 & 2 (Tenor Saxophones)
- Bar. (Baritone Saxophone)
- Tpt. 1-5 (Trumpets)
- Tbn. 1-4 (Tubas)
- Qt. (Quadrant)
- Keys (Keyboards)
- Dr. (Drums)
- Sax. (Saxophones)
- Brass (Brass Instruments)

The score includes musical notation, dynamics (e.g., *mf*, *f*), and performance instructions (e.g., *Solo fila*, *(8)*). The page number 171 is visible at the bottom left.



ALX. 1 *mf* *p* *mf*

ALX. 2 *mf* *p* *mf*

Ten. 1 *mf* *p* *mf*

Ten. 2 *mf* *p* *mf*

Bar. 1 *mf* *p* *mf*

Tpt 1 (Harmon) *mf* *p* *mf*

Tpt 2 (Cap) *mf* *p* *mf*

Tpt 3 (Harmon) *mf* *p* *mf*

Tpt 4 (Cap) *mf* *p* *mf*

Tpt 5 (Cap) *mf* *p* *mf*

Tim 1 (Bucket) *mf* *p* *mf*

Tim 2 (Cap) *mf* *p* *mf*

Tim 3 (Bucket) *mf* *p* *mf*

Tim 4 *mf*

GL. G-4 *mf* *p* *mf*

Keys *mf* *p* *mf*

Bs *mf* *p* *mf*

Drs *mf* *p* *mf*

Alto *mf* *p* *mf*

Tenors *mf* *p* *mf*

Tpt 1, 3 (Harmon) *mf* *p* *mf*

Tpt 2, 4 (Cap) *mf* *p* *mf*

Tpt 5 (Cap) *mf* *p* *mf*

Tim 2 - Cap *mf* *p* *mf*

Tim 3 - Bucket *mf* *p* *mf*

Tim 4 (Open) *mf* *p* *mf*

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Bassoon
Contrabassoon
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium
Tuba
Guitar
Keys
Bass
Drums
Saxophone 1
Saxophone 2
Alto 1, Tenor 2
Alto 2, Tenor 1
Brass

187 188 189 190 191 192 193 194



Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt. 1 (Open)

Tpt. 2 (Open) *Lead* *mf*

Tpt. 3 (Open) *mf*

Tpt. 4 (Open) *mf*

Tpt. 5 (Open) *mf*

Tbn. 1 (Open) *mf*

Tbn. 2 (Open) *mf*

Tbn. 3 (Open) *mf*

Tbn. 4 *mf*

Gt. *mf*

Keys *mf*

Bs *mf*

Drs (Build it up) Sax's *mf*

Saxes *mf*

Brass (Open) Tpt. 2 Lead *mf* (Open) *mf*

195 196 197 198 199 200 201 202

MINOR INCIDENTS

27/28

This musical score is for a piece titled "Minor Incidents". It is a large-scale orchestral work featuring a diverse ensemble of instruments. The score is divided into five systems, each containing multiple staves for different instrument groups. The instrumentation includes:

- Alto Saxophones (Alts. 1 & 2):** Two staves, each with a treble clef and a key signature of two flats.
- Tenors (Ten. 1 & 2):** Two staves, each with a treble clef and a key signature of two flats.
- Baritone (Bar.):** One staff with a treble clef and a key signature of two flats.
- Trumpets (Tpt. 1-5):** Five staves, each with a treble clef and a key signature of two flats.
- Trombones (Tbn. 1-4):** Four staves, each with a bass clef and a key signature of two flats.
- Clarinet (Cl.):** One staff with a treble clef and a key signature of two flats.
- Piano (P):** Two staves, each with a grand staff (treble and bass clefs) and a key signature of two flats.
- Double Bass (Db):** One staff with a bass clef and a key signature of two flats.
- Drums (Drs):** One staff with a treble clef and a key signature of two flats.
- Saxophone (Sax):** One staff with a treble clef and a key signature of two flats.
- Brass (Bras):** One staff with a treble clef and a key signature of two flats.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *f* (forte) and *sf* (sforzando). The score is divided into five systems, each containing multiple staves for different instrument groups. The first system is marked with a *f* (forte) dynamic. The second system is marked with a *sf* (sforzando) dynamic. The third system is marked with a *f* (forte) dynamic. The fourth system is marked with a *sf* (sforzando) dynamic. The fifth system is marked with a *f* (forte) dynamic. The score is divided into five systems, each containing multiple staves for different instrument groups. The first system is marked with a *f* (forte) dynamic. The second system is marked with a *sf* (sforzando) dynamic. The third system is marked with a *f* (forte) dynamic. The fourth system is marked with a *sf* (sforzando) dynamic. The fifth system is marked with a *f* (forte) dynamic.

203

204

205

206

207

This page of the musical score contains staves for the following instruments: Alts. 1 & 2, Tens. 1 & 2, Bari., Tpt. 1-5, Tbn. 1-4, Gt., Keys, Bb., Drs., Saxs., and Brass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'N' is placed above the Tpt. 1 staff at measure 209. The page number '208' is at the bottom left, and the page number '215' is at the bottom right.