

PYTHAGATHA

Groove ♩=118

The score is for a 4/4 groove at 118 bpm. It includes staves for Alto 1 & 2, Tenor 1 & 2, Bari., Trumpet 1-5, Trombone 1-4, Guitar, Keys, Bass, Drums, Saxes, and Brass. The score is mostly blank, with some initial notation and performance instructions for the first measure.

Measure 1:

- Guitar:** G-7 (high chords w/chorus) ad lib. Dynamics: *p*.
- Keys:** G- (spacey pad) *p*.
- Bass:** (deep, sub-bass sound) *mf*.
- Drums:** *mp*.

Measures 2-8: Indicated by a double slash (/) in the staff, suggesting a continuation of the groove or a specific performance instruction.

Alt. 1 *p*

Alt. 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bari. *p*
(cup)

Tpt. 1 *p*
(harmon)

Tpt. 2 *p*
(cup)

Tpt. 3 *p*
(harmon)

Tpt. 4 *p*
(Flugel)

Tpt. 5 *p*

Tbn. 1 *p*
(cup)

Tbn. 2 *p*
(cup)

Tbn. 3 *p*
(cup)

Tbn. 4 *p*
(bucket)

9 10 11 12 13 14 15 16 17 18

Gt. *G-7*

Kb. *mp*
(Rhodes w/trem)

Bs.

Drs.

Saxes *p*

Brass *p*
(Muted)

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1 ^{G-7} *(End Solo)*

Tbn 2

Tbn 3

Tbn 4

19 20 21 22 23 24 25 26

Gt. ^{G-7}

Kb. ^{G-7} *ad lib*

Bs.

Drs.

Saxes

Brass

A

Alt. 1 *mf* *fp* *mf* *fp*

Alt. 2 *p* *p*

Ten. 1 *mf* *fp* *mf* *fp*

Ten. 2 *p* *p*

Bari. *mf* *fp* *mf* *fp*

Tpt 1 *mf* *fp* *mf* *fp* (1/2 valve)

Tpt 2 *mf* *fp* *mf* *fp* (1/2 valve)

Tpt 3 *mf* *fp* *mf* *fp* (1/2 valve)

Tpt 4 *mf* *fp* *mf* *fp* (1/2 valve)

Tpt 5 *p* *mf*

Tbn 1 *mf* *fp* *mf* *fp* (in stand) (Smoothly) (cup)

Tbn 2 *mf* *fp* *mf* *fp* (cup)

Tbn 3 *mf* *fp* *mf* *fp*

Tbn 4 *mf* *fp* *mf* *fp* (Smoothly)

27 28 29 30 31 32 33 34

Gt. G-7 G-7 Eb7/G

Kb. *mp*

Bs.

Drs.

Saxes *mf* *fp* *mf* *fp* (Smoothly)

Brass *mf* *fp* *mf* *fp* (1/2 valve)

This page of the musical score, titled "PYTHAGATHA - TDBB - PAGE 5/21", contains the following parts and markings:

- Vocalists:** Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bari. (Bass).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Instrumental Ensemble:** Gt. (Guitar), Kb. (Keyboard), Bs. (Bass), Drs. (Drums), Saxes (Saxophones), Brass (Brass instruments).

Measure numbers 35 through 42 are indicated at the bottom of the score. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). Chord symbols for guitar include G-7, G-7(b9), E7/G, and G-7.



Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tpt 5 *mf* (Solo)

Tbn 1 *mf* (Solo)

Tbn 2 *mf* (Solo)

Tbn 3 *mf* (Solo)

Tbn 4 *mf*

43 44 45 46 47 48 49 50

Gt. *mf* 2. G-7

Kb. *mf* 8va

Bs. *mf*

Drs. *mf* (Ride)

Saxes *mf*

Brass *mf* (Solo)



Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Kb.
Bs.
Drs.
Saxes
Brass

51 **52** **53** **54** **55** **56** **57** **58**

Chords: G13(9#), Bb13(9#), F#7/A, G7(9#), F#7/A

Annotations: (open), (Ride-off beat Bell)

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Kb.

Bs.

Drs.

Saxes

Brass

59 **60** **61** **62** **63** **64** **65** **66**

F7/bb *G7(b9)* *Bb13(#11)* *F7/A* *G7(b9)* *F7/A* *Eb9* *Ab/Db*

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gt.

Kb.

Bs.

Drs.

Saxes

Brass

(3rd X)

p

(Harmon- 3rd X only)

mf

mp

G-7 (Solo)

(Facet 1st X)

67 **68** **69** **70** **71** **72** **73** **74**

G-7

G-7

2

2

2

(3rd X)

p

(3rd X)

p *(Harmon- 3rd X only)*

mf

(Facet 1st X)

mp

E (bone con't)

Alt. 1
mp

Alt. 2
mp

Ten. 1
mp

Ten. 2
mp

Bari.
mp

Tpt. 1
mp (open)

Tpt. 2
mp (open)

Tpt. 3
mp (open)

Tpt. 4
mp (open)

Tpt. 5
mp

Tbn. 1
C-7 /Bb Bb7/D Eb7/G C-7 /Bb Ab7 C-7 /Bb Bb7/D Eb7/G C-7 /Bb A-7 Ab7#10

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mp

Gt.
75 76 77 78 79 80 81 82 83

Kb.

Bs.

Drs.

Saxes
mp (trill) *mf* *fp*

Brass
mp (open) *mf* *fp*

F 4 X's - A bit Funkier

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.

Tpt 1
(Tacet 1/2 - Harmon)
mf

Tpt 2
(Tacet 1/2 - Harmon)
mf

Tpt 3
(Tacet 1/2 - Harmon)
mf

Tpt 4
(Tacet 1/2 - Harmon)
mf

Tpt 5

Tbn 1
(4th X only - Cup)
mf

Tbn 2
(4th X only - Cup)
mf

Tbn 3
(4th X only - Cup)
mf

Tbn 4
(4th X only - Cup)
mf

84 85 86 87 88 89 90 91

Gt.
C⁶⁷ *F¹³* *C⁶⁷* *F¹³* *C⁶⁷* *F¹³* *C⁶⁷* *F¹³*

(top note, play chord as written)

(solo)
A/G A-7 F¹³/E^b F¹³

Kb.

Bs.
A/G A-7 F¹³/E^b F¹³
ad lib.

Drs.

Saxes

Brass
(Tacet 1/2 - Harmon)
mf
(4th X only - Cup)
mf

This page of the musical score for "Pythagatha - TRP" contains parts for the following instruments and voices:

- Alt. 1 & 2: Alto saxophones
- Ten. 1 & 2: Tenor saxophones
- Bari.: Baritone saxophone
- Tpt 1-5: Trumpets
- Tbn 1-4: Trombones
- Gt.: Guitar
- Kb.: Keyboard
- Bs.: Bass
- Drs.: Drums
- Saxes: Saxophone section
- Brass: Brass section

The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and chord symbols (G-7, Eb2, Ab/Db). Measure numbers 92-99 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and a woodwind section (Trumpets 1-5, Trombones 1-4). Below these are the Guitar, Keyboard, Bass, and Drums. The bottom section features Saxophones and Brass. The score is divided into measures, with section markers 100 through 106 clearly labeled. Dynamic markings such as *ff* and *open* are used throughout to indicate volume and articulation. Rhythmic changes are indicated by time signature alterations from 4/4 to 3/4 and back to 4/4.

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

107 108 109 110 111 112 113

Gt.

Kb.

Bs.

Drs.

Saxes

Brass

Alt. 1

Alt. 2
sneak in mp

Ten. 1
sneak in mp

Ten. 2
sneak in mp

Bari.
sneak in mp

Tpt 1

Tpt 2

Tpt 3
sneak in mp

Tpt 4
sneak in mp

Tpt 5

Tbn 1
sneak in mp

Tbn 2

Tbn 3
sneak in mp

Tbn 4
sneak in mp

114 115 116 117 118 119 120 121 122 123

Gt.

Kb.
mp

Bs.

Drs.

Saxes
sneak in mp

Brass
sneak in mp
sneak in
Muted



Alt. 1 *mp* *fp* *mf* *fp*

Alt. 2 *mf* *mf*

Ten. 1 *mp* *fp* *mf* *fp*

Ten. 2 *p* *p*

Bari. *mp* *fp* *mf* *fp*

Tpt 1 *mp* *fp* *mf* *fp*

Tpt 2 *mp* *fp* *mf* *fp*

Tpt 3 *mp* *fp* *mf* *fp*

Tpt 4 *mp* *fp* *mf* *fp*

Tpt 5 *p* *p*

Tbn 1 *mp* *fp* *mf* *fp*

Tbn 2 *p* *p*

Tbn 3 *p* *p*

Tbn 4 *mp* *fp* *mf* *fp*

(In stand)

(cup)

(cup)

(bucket)

124 125 126 127 128 129 130 131

Gt. *mp*

Kb. *mp* *mf*

Bs. *mf*

Drs. *p* *mf*

Saxes *mp* *fp* *mf* *fp*

Brass *mp* *fp* *mf* *fp*

(Muted)

E^b/G *G-7* *A^b(D^b)/G* *G-(^b7)*

Alt. 1 *mf* *fp* *mf*

Alt. 2 *mf* *mf* *mf*

Ten. 1 *mf* *fp* *mf*

Ten. 2 *mf* *p* *mf*

Bari. *mf* *fp* *mf*

Tpt. 1 *mf* *fp* *mf*

Tpt. 2 *mf* *fp* *mf*

Tpt. 3 *mf* *fp* *mf*

Tpt. 4 *mf* *fp* *mf*

Tpt. 5 *p*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *p* *mf* *mp*

Tbn. 3 *p* *mf* *mp*

Tbn. 4 *mf* *fp* *mf* *mp*

132 133 134 135 136 137 138 139

Gt. G-7 G-7(♯) E♭7/G

Kb. *gva*

Saxes *mf* *fp* *p* *mf*

Brass *mf* *fp* *mf* *mp*





Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Gt.
Kb.
Bs.
Drs.
Saxes
Brass

149
150
151
152
153
154
155
156

G7(9)
Bb13(9)
F7/A
G7(9)
F7/A
F7/Bb
G7(9)
Bb13(9)
F7/A
G7(9)
F7/A
E9
Ab/Db

f
sf

This page of the musical score for "Pythagatha - TDBB" contains parts for various instruments and voices. The score is organized into systems, with measure numbers 157 through 164 indicated at the bottom of the page. The instruments and parts include:

- Alt. 1 & 2: Alto saxophones, playing melodic lines with dynamics ranging from *p* to *mp*.
- Ten. 1 & 2: Tenor saxophones, playing rhythmic accompaniment.
- Bari.: Baritone saxophone, playing a rhythmic pattern.
- Tpt 1-5: Trumpets, playing harmonic support with dynamics from *p* to *mp*.
- Tbn 1-4: Trombones, playing harmonic support with dynamics from *p* to *mp*.
- Gt.: Guitar, playing a rhythmic accompaniment.
- Kb.: Keyboard, playing harmonic support with dynamics from *mp* to *mp*.
- Bs.: Bass, playing a rhythmic accompaniment.
- Drs.: Drums, playing a rhythmic accompaniment.
- Saxes: Saxophones, playing harmonic support with dynamics from *p* to *mp*.
- Brass: Brass instruments, playing harmonic support with dynamics from *p* to *mp*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *G-7*), and measure numbers (157, 158, 159, 160, 161, 162, 163, 164).

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gt.
Kb.
Bs.
Drs.
Saxes
Brass

165 166 167 168 169 170 171 172