

PHARAOH'S DANCE

JOSEF ZAWINUL

MEDIUM JAZZ-ROCK ♩ = 170

DRUMS

HI-HAT
SNARE
BASS

(ELECTRIC PIANO)

(DRUMS CONT. SIM. - BASS DRUM VARIES SOMEWHAT) (BASS CLARINET, SOUNDS 8VB)

(GTR, SOUNDS 8VB)

(AD LIB.)

(ACOUSTIC BASS)

DR.

AD LIB. section with slanted lines.

B7b9 KEYS AD LIB. REPEAT AS DESIRED

DRUMS LIKE AT BEGINNING BASS LINE IS PLAYED WITH VARIATION ON REPEATS

B7b9 (ELEC. PNO)

3 3

#e

Musical staff in treble clef. It begins with a whole note G4, followed by a half note A4, and a half note B4. A slur covers the last two notes, with a '3' above it indicating a triplet. The staff then changes to a 3/4 time signature for two measures: the first has a quarter note G4 and a half note A4; the second has a quarter note B4 and a half note C5. The staff ends with a double bar line and a 4/4 time signature. The text 'D.S.' is written above the staff.

ON CUE
COLLECTIVE IMPROVISATION OVER B PEDAL (B7b9) REPEAT AS DESIRED

A musical staff in 4/4 time, containing four measures of diagonal slashes representing improvisation. The staff is enclosed in a box with repeat signs at both ends.

(MELODY - PHRASE YOUR OWN WAY)
TRP. B PEDAL (B7b9)
BASS PLAYS IN TWO-FEEL WITH VARIATION

Two musical staves. The top staff is in treble clef and contains a melodic line for trumpet improvisation over a B7b9 pedal point. The bottom staff is in bass clef and contains a bass line in two-feel with variation, consisting of quarter notes and rests.

REPEAT AS DESIRED

Two musical staves. The top staff is in treble clef and contains a melodic line for repeat improvisation. The bottom staff is in bass clef and contains a bass line in two-feel with variation, consisting of quarter notes and rests. The staff is enclosed in a box with repeat signs at both ends.