

DUKE ELLINGTON

BLACK, BROWN AND BEIGE

Suite

1. Black — A Work Song
2. Brown — Come Sunday
3. Beige — Light

Symphonic Orchestration
by Maurice Peress
(1970)

G. Schirmer, Inc.
New York, NY

INSTRUMENTATION

2 Flutes
Piccolo/Alto Flute
2 Oboes
2 B Clarinets
Bass Clarinet/Baritone Saxophone
2 Bassoons
Contrabassoon
Alto Saxophone
4 F Horns
4 C Trumpets
3 Trombones
Tuba
Timpani
Drum Set
Percussion (2 players)
Jazz Bass
Harp
Strings

First Performance: July 5, 1970
Chicago Symphony
Maurice Peress, conductor

Duration: ca. 18 minutes

BLACK BROWN AND BEIGE SUITE

1. Black--A Work Song

Duke Ellington
Symphonic orchestration
by Maurice Peress

4/4 (12/8)
4/4 (8)
MAESTRO $\text{♩} = 80$

Flutes 2
3/Picc. (A. Fl.)

Oboes 2

E. Hrn

B♭ Clar. 2

Bs. Cl. (B. Sax)

Alto Sax (B. Sax)

Bassoon 2

Contra-bassoon

F Horn 2
3
4

C Trumpet 2
3
4

Trombones 2
3
Tba.

Timpani

Drum Set

Percussion (2)

Jazz Bass

Harp

Violins 1
2

Viola

Cello

Bass

Handwritten annotations: *at*, *mf*, *ff*, *rit.*, *rit. mos.*, *rit. mos. 2*, *rit. mos. 3*, *rit. mos. 4*, *rit. mos. 5*, *rit. mos. 6*, *rit. mos. 7*, *rit. mos. 8*, *rit. mos. 9*, *rit. mos. 10*, *rit. mos. 11*, *rit. mos. 12*, *rit. mos. 13*, *rit. mos. 14*, *rit. mos. 15*, *rit. mos. 16*, *rit. mos. 17*, *rit. mos. 18*, *rit. mos. 19*, *rit. mos. 20*, *rit. mos. 21*, *rit. mos. 22*, *rit. mos. 23*, *rit. mos. 24*, *rit. mos. 25*, *rit. mos. 26*, *rit. mos. 27*, *rit. mos. 28*, *rit. mos. 29*, *rit. mos. 30*, *rit. mos. 31*, *rit. mos. 32*, *rit. mos. 33*, *rit. mos. 34*, *rit. mos. 35*, *rit. mos. 36*, *rit. mos. 37*, *rit. mos. 38*, *rit. mos. 39*, *rit. mos. 40*, *rit. mos. 41*, *rit. mos. 42*, *rit. mos. 43*, *rit. mos. 44*, *rit. mos. 45*, *rit. mos. 46*, *rit. mos. 47*, *rit. mos. 48*, *rit. mos. 49*, *rit. mos. 50*, *rit. mos. 51*, *rit. mos. 52*, *rit. mos. 53*, *rit. mos. 54*, *rit. mos. 55*, *rit. mos. 56*, *rit. mos. 57*, *rit. mos. 58*, *rit. mos. 59*, *rit. mos. 60*, *rit. mos. 61*, *rit. mos. 62*, *rit. mos. 63*, *rit. mos. 64*, *rit. mos. 65*, *rit. mos. 66*, *rit. mos. 67*, *rit. mos. 68*, *rit. mos. 69*, *rit. mos. 70*, *rit. mos. 71*, *rit. mos. 72*, *rit. mos. 73*, *rit. mos. 74*, *rit. mos. 75*, *rit. mos. 76*, *rit. mos. 77*, *rit. mos. 78*, *rit. mos. 79*, *rit. mos. 80*, *rit. mos. 81*, *rit. mos. 82*, *rit. mos. 83*, *rit. mos. 84*, *rit. mos. 85*, *rit. mos. 86*, *rit. mos. 87*, *rit. mos. 88*, *rit. mos. 89*, *rit. mos. 90*, *rit. mos. 91*, *rit. mos. 92*, *rit. mos. 93*, *rit. mos. 94*, *rit. mos. 95*, *rit. mos. 96*, *rit. mos. 97*, *rit. mos. 98*, *rit. mos. 99*, *rit. mos. 100*.

Copyright 1978 G. Schirmer, Inc. New York

INTERNATIONAL COPYRIGHT SECURED ALL RIGHTS RESERVED

Warning: Unauthorized reproduction of this publication is prohibited
by Federal Law and subject to criminal prosecution.

BRIGHT SWING
♩ = 144

Light Accor

Violin I
Violin II
Viola
Cello/Double Bass

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings.

Bright Swing

Piano
Drums

Handwritten musical notation for the second system, including piano accompaniment and drum parts with various rhythmic patterns.

Bright Accor

Piano
Drums

Handwritten musical notation for the third system, continuing the piano and drum parts with various annotations and dynamics.

RELAX TOMPO

Handwritten musical score for multiple instruments. The score is written on ten staves, with various parts labeled on the left: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Bassoon (Bsn.), and Cello (Cello). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'RELAX TOMPO' in a box at the top right and bottom right. The score includes dynamic markings such as *f*, *mf*, *mp*, *dim*, *secco*, and *rit.*. There are also handwritten annotations like 'TO PLAY FLUTE' and 'I solo mezzo mp'. The notation includes notes, rests, slurs, and ties across the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: (HARD BASSLINE ACCENT), **Accurate** (circled), loco Rit, QUICK TO PICCOLI!
- Staff 2: (HARD BASSLINE ACCENT), NASTY
- Staff 3: (HARD BASSLINE ACCENT), loco Rit
- Staff 4: (HARD BASSLINE ACCENT), (49) circled
- Staff 5: (HARD BASSLINE ACCENT), (57) circled
- Staff 6: (Continued) NASTY, curial
- Staff 7: (49) circled, (21) with piccolo, Rit...
- Staff 8: (49) circled, (Accurate) circled, (Prophetic Picc) b.
- Staff 9: (49) circled, (57) circled
- Staff 10: (49) circled, (57) circled

Allegro

Slower
[A Tempo] ♩ = 108

Rit.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as beams, slurs, and accents.

Allegro

Rit.

65

Handwritten musical score for the second system, continuing the complex notation from the first system. It includes various dynamic markings and musical symbols, with some text annotations like "mp cresc" and "molto".

Allegro

Rit.

Slower

65

♩ = 108

Handwritten musical score for the third system, featuring complex notation and dynamic markings. The notation includes various musical symbols and annotations, with some text like "p cresc" and "molto".

Solo I

Handwritten musical score for Solo I, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Contains a circled number "72".
- Staff 2:** Includes the instruction "Solo" and "19th style (Murray Kennedy)".
- Staff 3:** Features the instruction "BALANCE SOLO PARTS".
- Staff 4:** Includes the instruction "NO MUSIC".
- Staff 5:** Includes the instruction "NO MUSIC".
- Staff 6:** Includes the instruction "NO MUSIC".
- Staff 7:** Includes the instruction "NO MUSIC".
- Staff 8:** Includes the instruction "NO MUSIC".
- Staff 9:** Includes the instruction "NO MUSIC".
- Staff 10:** Includes the instruction "NO MUSIC".
- Staff 11:** Includes the instruction "NO MUSIC".
- Staff 12:** Includes the instruction "NO MUSIC".

Solo I

IX
Piu Mosso 1/4

ALTS
COP

Handwritten musical notation for the top system, including notes and rests.

B.C.
P.T.

Handwritten musical notation for the second system, including notes and rests.

Piu Mosso 1/4

Handwritten musical notation for the third system, including notes and rests.

32

86

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Piu Mosso 1/4

37

86

Handwritten musical notation for the eighth system, including notes and rests.

Handwritten musical notation for the ninth system, including notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 2:** *al. ped.* (all pedal) and *(all. vivace)* (all. vivace).
- Staff 4:** *insinuar* (insinuar).
- Staff 5:** A circled number **87**.
- Staff 6:** *mp* (mezzo-piano).
- Staff 7:** *(leg.) (Basil. new)* (legato) (Basil. new).
- Staff 8:** *maestria* (maestria) and *Ep* (Ep).
- Staff 9:** *dim* (diminuendo) and *scuzh* (scuzh).
- Staff 10:** *dim* (diminuendo).

The score is written in a system of ten staves, with various musical notations and annotations throughout.

Bromen

This is a handwritten musical score for a piece titled "Bromen". The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes several annotations:

- Staff 1:** Contains notes with a dynamic marking of *f* and a tempo marking of *rit.*
- Staff 2:** Features a circled number "92" and notes with a dynamic marking of *mf*.
- Staff 3:** Includes notes with a dynamic marking of *mf* and a circled number "93".
- Staff 4:** Shows notes with a dynamic marking of *mf* and a circled number "94".
- Staff 5:** Contains notes with a dynamic marking of *mf* and a circled number "95".
- Staff 6:** Features notes with a dynamic marking of *mf* and a circled number "96".
- Staff 7:** Includes notes with a dynamic marking of *mf* and a circled number "97".
- Staff 8:** Shows notes with a dynamic marking of *mf* and a circled number "98".
- Staff 9:** Contains notes with a dynamic marking of *mf* and a circled number "99".
- Staff 10:** Features notes with a dynamic marking of *mf* and a circled number "100".

The score is heavily annotated with handwritten notes and symbols, including circled numbers (92-100) and various dynamic markings (*f*, *mf*, *rit.*). The notation is complex, with many notes and rests, and some parts are crossed out or heavily scribbled over. The word "Bromen" is written in a box at the top right and bottom right of the page.

Tutti $\text{♩} = 104$
Op. 12
Cantata

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *cal*.

Tutti $\text{♩} = 104$

Handwritten musical score for the second system, including staves with notes and dynamic markings like *ff* and *rit.*

Tutti $\text{♩} = 104$

Handwritten musical score for the third system, showing staves with notes and dynamic markings such as *molto mosso* and *accel*.

III

acc. $\downarrow = 116$

Rit. ----- $\downarrow = 116$

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is divided into two systems, each starting with a tempo marking of $\downarrow = 116$.

System 1 (Measures 1-15):

- Violins:** Starts with a *close* dynamic marking. Includes a circled measure number **115**.
- Violas:** Includes a circled measure number **116**.
- Woodwinds:** Features a section labeled "Solo" with dynamics *acc.* and *mp*.
- Brass:** Includes a section labeled "Solo" with dynamics *acc.* and *mp*.
- Other:** Includes a section labeled "Solo" with dynamics *acc.* and *mp*.

System 2 (Measures 16-30):

- Violins:** Includes a circled measure number **117**.
- Violas:** Includes a circled measure number **118**.
- Woodwinds:** Includes a section labeled "Solo" with dynamics *acc.* and *mp*.
- Brass:** Includes a section labeled "Solo" with dynamics *acc.* and *mp*.
- Other:** Includes a section labeled "Solo" with dynamics *acc.* and *mp*.

Tempo markings include *Rit.* and *Tempo*. Performance instructions include "TO SMITOK NO PLUNGER" and "TO PEUSHER (ON SNARE)".

QUASI 12/8
LEGGISSIMO

(GROWL OR
FLUTTER)

(a2)

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'pp' and 'mf'. The notation is dense and includes various articulations and slurs.

(P.M. 1-2) (QUASI PLANGOR)

(CUE)

QUAKE

123

IN TWO

PLUNGOR (a1)

PLUNGAL

BUMBA

(pp)

123

(a2b)

JAZZ
GUITAR

(13)

To CONTRA

Solo

f

Cresc

STAND

WAN

(133)

(ARCO)

string

TO STR

11

Joyously

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, tom-tom, triangle, etc.). The music is marked with various dynamics such as *ff*, *f*, *mf*, *mp*, and *pp*. There are also performance instructions like *rit.* and *tr.*. The score is divided into measures by vertical bar lines. Some parts are circled or boxed, and there are handwritten annotations throughout.

Hand sax

Rit...

CALMLY
♩ = 100

ATempo

(a)

ATempo

(a)

ATempo

(152)

Rit

CALMLY
♩ = 100

ATempo

(a)

ATempo

(a)

ATempo

IN (CUE) $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

arco

Harmonica

Poco

Ritard

PAIR VINE

PREVIAK

BRANKI... BRANKI

PLUNGE SAW (SMASTOCH)

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

ATempo

(SMASTOCH) $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

ATempo

Hand sax

Hand sax

Quasi
tempo

(153)

Rit

CALMLY
♩ = 100

ATempo

ATempo

ATempo

Linea

SMASTOCH

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

ATempo

ATempo

ATempo

Hand sax

Slight Accel - - - - - $\text{♩} = 120-130$

Handwritten musical score for multiple instruments. The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, and *f*. There are also performance instructions like *quiere* and *quiere* written above the staves. The notation is dense and includes many accidentals and slurs.

(161)

TUTTI SOPRA

Slight Accel - - - - - $\text{♩} = 120-130$

Handwritten musical score for multiple instruments, continuing from the previous section. It includes various musical notations and dynamic markings. A box labeled "REMOVE NOTES AND BY 1006" is present on the left side. The score includes performance instructions like *FAIT VITE* and *FAIT VITE* written above the staves. The notation is dense and includes many accidentals and slurs.

(161)

XIX

Free
Tones
Rit

The image shows a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, with many annotations and corrections. Key features include:

- Section 1 (Measures 1-166):** This section is characterized by intricate rhythmic patterns and complex melodic lines. It includes several instances of the word "Rit" (ritardando) and dynamic markings such as "sfz" (sforzando) and "p" (piano). There are also some handwritten notes like "slow" and "more".
- Section 2 (Measures 167-42):** This section begins at measure 167, marked with a circled "167". It features a more rhythmic and driving character, with a prominent "HIT SOMETHING" annotation. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also markings for "rit" and "mf" (mezzo-forte).
- Annotations:** The score is heavily annotated with handwritten notes and symbols. These include "Free Tones" at the top, "Rit" in several places, and "HIT SOMETHING" in a box. There are also various musical symbols like "sfz", "p", "mf", and "rit".
- Staff Labels:** On the left side, there are some labels for the staves, including "Aco" (Acoustic), "Tin" (Tin), and "Eam" (Eam).

Very Broadly
PESANTE

Molto Rit. - A Tempo

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '176' is written on the left side of the fourth staff. The score is annotated with 'Molto Rit.' and 'A Tempo' at the top and middle. A circled '176' is also present on the left side of the fifth staff. The notation includes notes, rests, and bar lines across all staves.

Very Broadly
PESANTE

Molto Rit. - A Tempo

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '176' is written on the left side of the first staff. The score is annotated with 'Molto Rit.' and 'A Tempo' at the top and bottom. A circled '176' is also present on the left side of the first staff. The notation includes notes, rests, and bar lines across all staves.

X71

Rit

loco

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking "loco" is written above the staff.
- Staff 2:** Contains the word "CANTO" written in a box.
- Staff 3:** Includes the word "CANTO" in a box and the circled number "183".
- Staff 4:** Features the circled number "183" and the word "CANTO" in a box.
- Staff 5:** Contains the circled number "183" and the word "CANTO" in a box.
- Staff 6:** Includes the circled number "183" and the word "CANTO" in a box.
- Staff 7:** Contains the circled number "183" and the word "CANTO" in a box.
- Staff 8:** Includes the circled number "183" and the word "CANTO" in a box.
- Staff 9:** Contains the circled number "183" and the word "CANTO" in a box.
- Staff 10:** Includes the circled number "183" and the word "CANTO" in a box.

Other markings include "Rit" (ritardando) in a box on staff 5, "Rit" in a box on staff 8, and "Rit" in a box on staff 10. The score is densely written with musical symbols and includes various dynamic markings such as "p", "f", "mp", and "pp".

M. Peters June 11, 1970, 3:15 AM.
New York City

XXII
300A: R-2-3 - "BLACK"

TRANSITION FROM "BLACK"

Andante $\downarrow = 100$

Poco Ritard

CONNECT WITH
"Come Sunday"

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos, Double Basses). Includes dynamics like *pp*, *mf*, *f*, *dim*, and performance markings like *arco* and *ritard*. The notation is spread across six staves.

1 2 3 4 5 6

Poco Ritard

Handwritten musical notation for woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpets I & II, Trombones I & II, Horns). Includes dynamics like *pp*, *mf*, *f*, *dim*, and performance markings like *arco* and *ritard*. The notation is spread across six staves.



Soloists (vib.)

WARMUP \downarrow *pp*

p

f

dim

mf

pp

f

dim

mf

Andante $\downarrow = 100$
300B (BLACK-CUDA)

© 1985, G. Schirmer, Inc.
New York, NY
24

CONNECT WITH
"Come Sunday"

BLACK BROWN AND BEIGE

BY DUKE ELLINGTON

J. BROWN, COME SUNDAY

SPONTANEOUS ORCHESTRATION BY MARCEL TOULOU

Andante 1=60

The score is a handwritten manuscript for a jazz ensemble. It consists of 12 staves, each labeled with an instrument or section on the left side. The instruments listed are: S (Saxophone), T (Trumpet), B (Baritone), CC (Cornet), BS (Bass), A (Alto Saxophone), P (Piano), D (Drums), CH (Chimes), BASS (Bass), TR (Trumpet), T (Trumpet), TR (Trumpet), TR (Trumpet), TR (Trumpet), TR (Trumpet), and VARI (Variation). The score is divided into measures, with some measures containing complex rhythmic patterns and others being more sparse. There are several annotations and markings throughout, including 'CON ALTO', 'SLOW', 'RIT. A TEMPO', and 'CHIME Eb Eb'. The bottom of the page features the number '25' and the words 'CON ALTO' and 'RIT. A TEMPO' written in large, bold letters.

Religioso $\text{♩} = 58$

(Cresc. m)

Poco Animato

Allegro

Ritard.

12

13

14

15

16

17

18

19

Religioso $\text{♩} = 58$

Poco Animato

Accelerando

Ritard.

B-B (Cresc. surr.)

Calmly $\text{♩} = 120$

Rit.

The score consists of several staves. The top two staves are for strings, with markings such as *mf*, *dim*, and *rit.*. The middle section includes a vocal line with lyrics: "A - - - - - (out with BOY) - - - - -". Below the vocal line are staves for woodwinds and brass, with markings like *pp*, *mf*, and *dim*. The bottom staff is for the basso continuo, with a *rit.* marking. The score is divided into measures, with measure numbers 20, 22, 23, 24, 25, 26, 27, 28, and 29 indicated. There are various performance instructions and dynamics throughout, including *rit.*, *rit.*, and *rit.*.

Calmly $\text{♩} = 120$

Rit. Rit.

Finale (quasi 2)
♩ = 116

Arco

Violin I
Violin II
Viola

30 31 32 33 34 35 36 37 38

Arco

Violin I
Violin II
Viola

30 31 32 33 34 35 36 37 38

pp p f p p p p

Arco

Violin I
Violin II
Viola

30 31 32 33 34 35 36 37 38

Arco

Violin I
Violin II
Viola

30 31 32 33 34 35 36 37 38

Arco

B. B. B (Cantata Sunday)

Finale (quasi 2)
♩ = 116

Loco Molto Mosso
(in Four)

UNHURRIED
(Andante)

Poco Rit.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Poco Molto Mosso
(in Four)

UNHURRIED
(Andante)

Poco Rit.

Handwritten musical score for the second system, including a vocal line labeled "Carmine" and various instrumental parts.

And. Veli.

And. Veli.
Poco Molto Mosso
(in Four)

UNHURRIED
(Andante)

Poco Rit.

Handwritten musical score for the third system, showing complex rhythmic patterns and dynamics.

Poco Meno Mosso
(in Four)

UNHURRIED
(Andante)

Poco Rit.

Susiro
Alegria de 150

Rit

The musical score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked 'Solo' and others 'Tutti'. The tempo is indicated as 'Allegro de 150'. The score includes lyrics in Spanish, such as 'Wah du wah', 'Wah du wah du', and 'Viva viva'. The score is marked with 'dim' (diminuendo) and 'rit' (ritardando) throughout. The score is written in G major (one sharp) and 2/4 time. The score is divided into measures, with some measures marked with '60', '61', '62', '63', and '64'. The score is written in a handwritten style, with some corrections and annotations.

Susiro Alegria de 150

Time

Susiro Alegria de 150

f Allegro
Susiro Alegria
2015

Rit

1K. *Adagio* $\text{♩} = 56 (\text{WB})$
VERY FREE AND RUBATO

Violin I (Vn I) *Adagio*

Violin II (Vn II)

Viola (Vla)

Violoncello (Vcllo)

Contrabasso (Cb)

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fg)

Bassoon/Baritone (Fg/B)

65 66 67 68 69 70 71 72

TIGHT CUP MUTES

TIGHT CUP MUTES

Vibr.

Adagio $\text{♩} = 56 (\text{WB})$
VERY FREE AND RUBATO

Adagio $\text{♩} = 56 (\text{WB})$
VERY FREE AND RUBATO

B-B-B (Corno Solista)

STRAKE (Violin) Solo
Poco Più Mosso

RETORNO TO RELIGIOSO (♩=58)

Handwritten musical notation for measures 73-80. The notation includes notes, rests, and dynamic markings such as *Acc...*, *Rit...*, and *dolce*. The first staff shows a melodic line with various articulations. Below the staves, the measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are printed.

Handwritten musical notation for measures 79 and 80, showing a continuation of the melodic line with notes and rests.

Adagio

Handwritten musical notation for measures 73-80, continuing from the top section. It includes notes, rests, and dynamic markings such as *Acc...*, *Rit...*, and *Adagio*. The notation is more densely written than the top section.

Poco Più Mosso

Acc... Rit

RETORNO TO RELIGIOSO (♩=58)

June 17, 1970 M. Piers

BLACK BROWN AND BEIGE

III BEIGE: "LIGHT"

DUKE ELLINGTON
SYMPHONIC ORCHESTRATION MARLIN PERESS

C.S.O.A.: COME SUNDAY

TO FL. III

ORGAN-LIKE

SINZA SOLI

UNIS

Accelerando

cresc

TACET AL FINE

SINZA SOLI

NO VIBRATO

NO VIBR (ORCHESTRATION)

1 2 3 4 5 6

© 1915, G. Schirmer, Inc.
New York, N.Y.

B.B. (Light)

BLANK

BRIGHT SWING RONDO $\text{♩} = 174$
(BRUNO GREY UNISON)

Violin I
Violin II
Cello
Double Bass
Flute
Clarinet
Saxophone
Percussion
Cello
Double Bass

mp
mf
legato
marcato

BRIGHT SWING RONDO $\text{♩} = 144$
(BRUNO GREY UNISON)

mf (LIGHTLY ON THE BEAT)

Handwritten musical score for a string quartet, measures 9-16. The score is written on ten staves. The first four staves (Violin I, Violin II, Viola, and Violoncello) contain the primary melodic and harmonic material. The bottom two staves (Double Bass and Contrabass) provide a bass line. The notation includes various rhythmic values, dynamics (p, mf, f), and articulation marks. Measure numbers 9 through 16 are clearly marked at the bottom of the staves. There are some handwritten annotations and corrections throughout the score.

OPTIMAL CUT

Handwritten musical score with multiple staves. The score includes various annotations and markings:

- Staff 1:** G2
- Staff 2:** G2
- Staff 3:** G2
- Staff 4:** G2
- Staff 5:** G2
- Staff 6:** G2
- Staff 7:** G2
- Staff 8:** G2
- Staff 9:** G2
- Staff 10:** G2
- Staff 11:** G2
- Staff 12:** G2
- Staff 13:** G2
- Staff 14:** G2
- Staff 15:** G2
- Staff 16:** G2
- Staff 17:** G2
- Staff 18:** G2
- Staff 19:** G2
- Staff 20:** G2
- Staff 21:** G2
- Staff 22:** G2
- Staff 23:** G2
- Staff 24:** G2
- Staff 25:** G2
- Staff 26:** G2
- Staff 27:** G2
- Staff 28:** G2
- Staff 29:** G2
- Staff 30:** G2
- Staff 31:** G2
- Staff 32:** G2
- Staff 33:** G2
- Staff 34:** G2
- Staff 35:** G2
- Staff 36:** G2
- Staff 37:** G2
- Staff 38:** G2
- Staff 39:** G2
- Staff 40:** G2
- Staff 41:** G2
- Staff 42:** G2
- Staff 43:** G2
- Staff 44:** G2
- Staff 45:** G2
- Staff 46:** G2
- Staff 47:** G2
- Staff 48:** G2
- Staff 49:** G2
- Staff 50:** G2
- Staff 51:** G2
- Staff 52:** G2
- Staff 53:** G2
- Staff 54:** G2
- Staff 55:** G2
- Staff 56:** G2
- Staff 57:** G2
- Staff 58:** G2
- Staff 59:** G2
- Staff 60:** G2
- Staff 61:** G2
- Staff 62:** G2
- Staff 63:** G2
- Staff 64:** G2
- Staff 65:** G2
- Staff 66:** G2
- Staff 67:** G2
- Staff 68:** G2
- Staff 69:** G2
- Staff 70:** G2
- Staff 71:** G2
- Staff 72:** G2
- Staff 73:** G2
- Staff 74:** G2
- Staff 75:** G2
- Staff 76:** G2
- Staff 77:** G2
- Staff 78:** G2
- Staff 79:** G2
- Staff 80:** G2
- Staff 81:** G2
- Staff 82:** G2
- Staff 83:** G2
- Staff 84:** G2
- Staff 85:** G2
- Staff 86:** G2
- Staff 87:** G2
- Staff 88:** G2
- Staff 89:** G2
- Staff 90:** G2
- Staff 91:** G2
- Staff 92:** G2
- Staff 93:** G2
- Staff 94:** G2
- Staff 95:** G2
- Staff 96:** G2
- Staff 97:** G2
- Staff 98:** G2
- Staff 99:** G2
- Staff 100:** G2

OPTIMAL CUT

(f)

Handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score is numbered 25 through 32 across the measures.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Violin I (Vn I) part includes dynamic markings: *p*, *f*, and *rit.* (ritardando). It features complex rhythmic patterns with triplets and slurs.

Violin II (Vn II) part includes dynamic markings: *p*, *f*, and *rit.* It mirrors the rhythmic complexity of the first violin.

Viola (Vla) part includes dynamic markings: *p*, *f*, and *rit.* It provides harmonic support with similar rhythmic motifs.

Cello/Double Bass (Vcl/Bs) part includes dynamic markings: *p*, *f*, and *rit.* It anchors the rhythm with a steady bass line.

Additional markings include *arco* (arco) and *rit.* (ritardando). The score concludes with a circled *f* marking.

25

32

(f)

BBB (LGH)

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including vocal lines and instrumental parts. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *cresc.*, and *dec. cresc.*. There are also performance instructions like *cel. viv.* and *rit.*. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 visible. The bottom of the page features the number 40.

Handwritten musical score on page 41, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is divided into measures 41 through 48.

Measure 41: *f* (Tr I (coco))

Measure 42: *f* (Tr II qva)

Measure 43: *mf*

Measure 44: *sfz*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Additional markings include *dim*, *rit*, *acc*, *sfz*, *f*, *mf*, *ff*, *pp*, and *ppp*.

Performance instructions include *Violoncello*, *Contrabasso*, *Violino*, and *Viola*.

Handwritten notes on the left margin include *2*, *12*, *13*, and *14*.

Handwritten musical score on ten staves. The score is divided into measures numbered 49 through 56. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3: *Colt. 1 (Piano)*, *Colt. 2 (Piano)*, *Colt. 3 (Piano)*, *Colt. 4 (Piano)*
- Staff 4: *Colt. 5 (Piano)*, *Colt. 6 (Piano)*, *Colt. 7 (Piano)*, *Colt. 8 (Piano)*
- Staff 5: *Colt. 9 (Piano)*, *Colt. 10 (Piano)*, *Colt. 11 (Piano)*, *Colt. 12 (Piano)*
- Staff 6: *Colt. 13 (Piano)*, *Colt. 14 (Piano)*, *Colt. 15 (Piano)*, *Colt. 16 (Piano)*
- Staff 7: *Colt. 17 (Piano)*, *Colt. 18 (Piano)*, *Colt. 19 (Piano)*, *Colt. 20 (Piano)*
- Staff 8: *Colt. 21 (Piano)*, *Colt. 22 (Piano)*, *Colt. 23 (Piano)*, *Colt. 24 (Piano)*
- Staff 9: *Colt. 25 (Piano)*, *Colt. 26 (Piano)*, *Colt. 27 (Piano)*, *Colt. 28 (Piano)*
- Staff 10: *Colt. 29 (Piano)*, *Colt. 30 (Piano)*, *Colt. 31 (Piano)*, *Colt. 32 (Piano)*

Lightly

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top Staff:** (acc.) *secco*, *al. a2*, *al. a2*, *al. a2*, *al. a2*, *al. a2*, *al. a2*
- Middle Section:** *secco*, *al. a2*, *al. a2*, *al. a2*, *al. a2*, *al. a2*, *al. a2*
- Bottom Section:** *al. a2*, *al. a2*, *al. a2*, *al. a2*, *al. a2*, *al. a2*

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64 are visible along the bottom of the staves.

(BDB) ucttr

(N 2)

Handwritten musical score on ten staves. The score is divided into two main sections by a vertical line. The left section contains measures 65-68. The right section contains measures 69-72. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also handwritten annotations and corrections throughout the score.

(N 2) 69

70

71

72

(N 2) NOT WORKS

Flauto (1)

2

1

(4)

2

1

44

Handwritten mark on the left margin.

cl. bass

(1)

3

p

Hold back slightly

Handwritten musical score for a string quartet, measures 73-81. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like "cresc.", and performance instructions such as "Hold back slightly" and "Hurry back Summer". The bottom of the page has the page number "45" and the text "Hurry back Summer" circled.

Violin I

Hurry back Summer

Handwritten musical score for orchestra and choir. The score is divided into two systems, each with multiple staves. The top system includes staves for Violins I and II, Cellos, Double Basses, and a Choir. The bottom system includes staves for various woodwinds (Flutes, Clarinets, Bassoons, Oboes) and strings. The score is marked with tempo changes such as "Rit." and "Poco Pesante", and includes dynamic markings like "ff", "mf", and "p". Measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are visible. The score is written in a cursive, handwritten style.

Poco Pesante

Rit.

$d=60$

Viol. I

82

83

84

85
Rit.

86

Poco Pesante $d=60$

87

89

Poco Pesante $d=60$

Rit.

$d=60$

$d=60$

$d=60$

Rit. 46

Poco Pesante $d=60$

Fast Jump
d=100

(Rit) - - - - -

(Rit)

Handwritten musical score for a trumpet quartet. The score consists of multiple staves. The top section includes staves for various instruments, with notes and rests. A section labeled "TRUMPET QUARTET" is circled in the middle. The score includes performance markings such as "Rit." (Ritardando) and "Fast Jump" with a tempo change of $d=100$. Measure numbers 90 through 99 are visible. The bottom section continues the musical notation with similar markings.

(Rit) - - - - -

(Rit)

Fast Jump
d=100

Handwritten musical score on page 48, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is organized into measures numbered 101 through 108.

Measures 101-108:

- Measure 101:** Includes lyrics "Succo" and "mf".
- Measure 102:** Includes lyrics "mf" and "succo".
- Measure 103:** Includes lyrics "mf" and "succo".
- Measure 104:** Includes lyrics "mf" and "succo".
- Measure 105:** Includes lyrics "mf" and "succo".
- Measure 106:** Includes lyrics "mf" and "succo".
- Measure 107:** Includes lyrics "mf" and "succo".
- Measure 108:** Includes lyrics "mf" and "succo".

Performance Instructions and Annotations:

- Top Staff:** "a2", "acc", "as", "ad", "adnw", "adnw", "adnw".
- Second Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Third Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Fourth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Fifth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Sixth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Seventh Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Eighth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Ninth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Tenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Eleventh Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twelfth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Thirteenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Fourteenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Fifteenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Sixteenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Seventeenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Eighteenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Nineteenth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twentieth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-first Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-second Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-third Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-fourth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-fifth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-sixth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-seventh Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-eighth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Twenty-ninth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".
- Thirtieth Staff:** "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo", "mf", "succo".

XV

Handwritten musical score for a string quartet, measures 109-118. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like 'pp' and 'f', and various articulations. The bottom section shows a bass line with notes and rests.

109

110

111

112

113

114

115

116

117

118

BWB (Walt)

Handwritten musical score on a page with 12 measures. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and various musical symbols.

Measure numbers 119 through 127 are written below the staves. The score includes dynamic markings such as *f*, *mf*, and *mfz*. There are also performance instructions like *rit.* and *rit. II*.

The notation is dense, with many notes and rests, and includes some complex rhythmic patterns. There are also some handwritten annotations and corrections throughout the score.

cresc. - - - - - ♩

Handwritten musical score for multiple instruments and voices. The score is divided into systems with measures 122-135. It features various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'p', 'f', 'pp', 'ff', 'pizz.', 'simile', and 'rit.'. There are also handwritten annotations and corrections throughout the manuscript.

TWICE AS SLOW

CRASHING NOTE WHOLE STOP

BRADEN POSITIVE

b.c. alt

Handwritten musical score for a string ensemble. The score is divided into measures 136-141. The parts include Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various performance instructions such as "Cresc. Gradually", "Cresc.", "Cresc. (Start)", and "Twice as Slow". There are also circled annotations and a "CRASHING NOTE WHOLE STOP" instruction.

TWICE AS SLOW

BRADEN POSITIVE

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into systems of staves. Key markings include *Andante*, *Molto*, *Allegro*, *rit.*, and *And.*. Measure numbers 143, 144, 145, 146, and 147 are clearly visible. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, and *mf*. Some staves have specific performance instructions like "NOW VIBR!! WITH MOLTO" and "NOW VIB!! WITH MOLTO". The score concludes with a double bar line and the tempo marking "Rit And And.".

CAQUENZA

Handwritten musical score for the first system, measures 143-149. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Timpani, Snare Drum, Cymbals, Tom-toms). The music is marked with dynamics such as *mf*, *f*, and *molto*, and includes performance instructions like *dim* and *rit*.

Handwritten musical score for the second system, measures 150-152. This system continues the orchestral arrangement with similar instrumentation and dynamic markings. The percussion section includes specific notes for *Timpani* and *Cymbals*. The score is densely notated with various musical symbols and articulation marks.

Handwritten musical score for the third system, measures 153-159. The score shows the continuation of the musical piece, featuring complex rhythmic patterns and dynamic contrasts. The instrumentation remains consistent with the previous systems, with detailed notation for each instrument's part.

CAQUENZA

June 17, 1970
3:20
M. Kras