

♩ = 120

SUGAR CITY

PAUL PERESS

Intro C⁵/G E^{b5}/G D⁵/G

C⁵/G E^{b5}/G F⁵/G D⁵/G

Musical notation for the first system of the intro, showing treble and bass staves with chords and a melodic line.

Musical notation for the second system of the intro, showing treble and bass staves with chords and a melodic line.

Musical notation for the third system of the intro, showing treble and bass staves with chords and a melodic line.

A

Musical notation for section A, showing a single treble staff with various chords and a melodic line.

Chords: Gm⁹, E7^{#9b13}, EbΔ7, D7^{#9}, Gm⁷, C/D, Ebma7^{#11}, B7^{#5#9}, Abma7/B^b, Ab/B^b, Ebma7, D7^{#9b13}, Gmi7, Bb7/F, C/D, Cm/D, D7^{#9}.

SUGAR CITY PG2

B Interlude

1.

Chords: Gm^9 , $Abmaj7/G$, Gm^9 , Gm^9 PU

C

Play 1x between each soloist...

2. C^5/G E^b5/G D^5/G

C^5/G E^b5/G F^5/G D^5/G

SOLOS

Gm^9

Gm^9 $E7^{\#5}9$ $Ebmaj7$ $D7^{\#9}$ $Gm7$ C/D $Ebmaj7^{\#11}$ $B7^{\#5}9$

$Bbsus7^{add3}$ Ab/Bb $Ebmaj7$ $D7^{\#9}$ $Gm7$ C/D Cm/D $D7^{\#9}$

Letter "C" between Soloists

DC al CODA after solos

SUGAR CITY PG3

CODA

D

Gm7



PU

Abmaj7/Bb Ab/Bb Ebmaj7 D7(#9) Gm7 Bb7/F

C/D Cm/D D7(#9)

E 3x's

C⁵/G Eb⁵/G D⁵/G

C⁵/G Eb⁵/G F⁵/G D⁵/G

C⁵/G Eb⁵/G D⁵/G

Abmaj7#11

Gm11

RITARD.....

RITARD.....

Finé