

GOT GROOVE?

(BBB)

Comp and Arr:
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GROOVING SHUFFLE ♩ = 148-150

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

GUITAR

BASS

DRMS

Chord progression for Guitar and Bass:

G7 G7/8 C7 C#7 G7 Db7 D7 Eb7 E7 A15 C15 Eb15 D7 #5 #9 Abmaj7#11

"GOT GROOVE?" Score-4/2/18-p.3/21

The musical score is arranged in a standard orchestral layout. The vocalists (ALT I, ALT II, TEN I, TEN II, BARI) are at the top, followed by trumpets (TPT I-IV), trombones (TBN I-IV), guitar (GUIT), bass (BS), and drums (DRM) at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names: G13, F13, E7#9#5, Eb13, D11, Db13#11, C13, A7#9#5, C13, Eb13, G13#9#5, F9#5, B7#9#5, and E7#9#5. The drum part shows a simple rhythmic pattern with a double bar line at the end of measure 28.

21

22

23

24

25

26

27

28

"GOT GROOVE?" Score-4/2/18-p.4/21

82

Musical score for "GOT GROOVE?" featuring various instruments. The score is divided into measures 29 through 36. The instruments listed are ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TPT IV, TBN I, TBN II, TBN III, TBN IV, GUIT, BS, and DMS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The score includes melodic lines for woodwinds and brass, a bass line, and a guitar/bass line with chord markings (A7ALT, AbMA7#11, G7) and a drum line. A rehearsal mark '82' is located above the first staff. The guitar and bass parts have 'GROOVE...' markings above them starting at measure 32. The drum part has a double bar line at the end of measure 31 and a repeat sign at the end of measure 35.

29

30

31

32

33

34

35

44

The musical score is arranged in a standard orchestral layout. The vocalists (ALT I, ALT II, TEN I, TEN II, BARI) are in the top five staves, followed by four trumpets (TPT I-IV), four trombones (TBN I-IV), guitar (GUIT), bass (BS), and drums (DRM) at the bottom. The score spans measures 44 to 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes a 'SOLO FILL' section starting at measure 49. The bass and drum parts provide a steady groove throughout.

44

45

46

47

48

49

50

51

"GOT GROOVE?" Score-4/2/18-p.7/21

52

ALT I

ALT II

TEN I

TEN II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

QUIT

WALK IN 4"

BS

DRM

52 53 54 55 56 57 58 59

"GOT GROOVE?" Score-4/2/18-p.8/21

60

The musical score is arranged in a standard orchestral layout. The vocalists (ALT I, ALT II, TEN I, TEN II, BARI) are in the top section, followed by trumpets (TPT I-IV), trombones (TBN I-IV), guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and articulation marks. The guitar and bass parts include a chord chart with the following chords: C7, Ab13, Ab7 G7 F#7 F7, Ema7, F#7, F7, and D7(b9#5).

60

61

62

63

64

65

66

67

"GOT GROOVE?" Score-4/2/18-p.9/21

68

74

ALT I

ALT II

TEN I

TEN II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

SOLO

G13sus

F#13(09)

QUIT

BS

DRS

Musical score for "GOT GROOVE?" (Score-4/2/18-p.10/21). The score is arranged for a band with vocalists and includes the following parts:

- ALT I
- ALT II
- TEN I
- TEN II
- BARI
- TPT I
- TPT II
- TPT III
- TPT IV
- TBN I
- TBN II
- TBN III
- TBN IV
- QUIT
- BS
- DRM

Chord changes are indicated above the TBN I and QUIT staves:

- 87 $\#5 \#9$
- E7ALT
- A7 $b9 \#5$
- AbMA7#11

Measure numbers 76, 77, 78, 79, 80, and 81 are marked at the bottom of the page.

"GOT GROOVE?" Score-4/2/18-p.11/21

82

Musical score for "GOT GROOVE?" starting at measure 82. The score is in 4/2 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged as follows:

- ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TPT IV: All staves are currently blank.
- TBN I: Bass line with rhythmic slashes. Chords: G7, G7/B, C7, C#7, G7, Db7, Eb7, C7/E, F7.
- TBN II, TBN III, TBN IV: All staves are currently blank.
- GUIT: Rhythmic slashes. Chords: G7, G7/B, C7, C#7, G7, Db7, Eb7, C7/E, F7.
- BS: Rhythmic slashes. Chords: G7, G7/B, C7, C#7, G7, Db7, Eb7, C7/E, F7.
- DMS: Labeled "PLAY 16", all staves are currently blank.

82

83

84

85

86

87

88

89

"GOT GROOVE?" Score-4/2/18-p.12/21

The musical score is arranged in a system with the following parts from top to bottom:

- ALC I (Alto Clarinet I)
- ALC II (Alto Clarinet II)
- TEN I (Tenor I)
- TEN II (Tenor II)
- SARI (Soprano Saxophone)
- TPT I (Trumpet I)
- TPT II (Trumpet II)
- TPT III (Trumpet III)
- TPT IV (Trumpet IV)
- TBN I (Tuba I) - Includes a bass line with a slash pattern and chord changes: G⁷, C⁷, A⁷, C⁷, E^b7, D⁷, G⁷.
- TBN II (Tuba II)
- TBN III (Tuba III)
- TBN IV (Tuba IV)
- QUIT (Quintet) - Includes a bass line with a slash pattern and chord changes: G⁷, C⁷, A⁷, C⁷, E^b7, D⁷, G⁷.
- BS (Bass)
- DRG (Drum Group)

The score spans measures 90 to 97. The key signature is one sharp (F#), and the time signature is 4/2. The bass line for TBN I and QUIT is marked with a slash pattern, indicating a specific rhythmic accompaniment.

98

ALT I

ALT II

TEN I

TEN II

BARI

TPT I (TRONES)

TPT II (TRONES)

TPT III (TRONES)

TPT IV (TRONES)

TBN I

TBN II

TBN III

TBN IV

QUIT

BS

DRM (ENG DR'S)

106

ALT I

ALT II

TEN I

TEN II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

CHIT

BS

DRM

106

107

108

109

110

111

112

113

34A

ALT I
ALT II
TEN I
TEN II
BARI

(ppp)

TPT I
TPT II
TPT III
TPT IV

TBN I
TBN II
TBN III
TBN IV

GUIT
BS
DRG

C7 G7 C7 F7

C7 G7 C7 F7

ALT I
ALT II
TEN I
TEN II
BARI
TPT I
TPT II
TPT III
TPT IV
TBN I
TBN II
TBN III
TBN IV
GUIT
BS
DRG

Chord symbols: C7, Ab13, Ab7, G7, F#7, F7, Ema7, F#7, F7, D7(9#11)

122

123

124

125

126

127

128

129

130

ALT I

ALT II

TEN I

TEN II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

G7 G7/B C7 C#o7 G7 Db7 D7(b9) Eb7 C7/E F7 E7(b9) Eb13 D7#9

QUIT

BS

DRM

138

ALT I

ALT II

TEN I

TEN II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

CHIT

BS

DRM

148

ALT I

ALT II

TEN I

TEN II

BARI

TPT I

TPT II

TPT III

TPT IV

TBN I

TBN II

TBN III

TBN IV

CHORDS

GUIT

BASS

DRUMS

ENG SHOUT - PLAY TIME

156

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALC I & II:** Alto Saxophones, playing melodic lines with some rests.
- TEN I & II:** Tenor Saxophones, playing melodic lines with some rests.
- BARI:** Baritone Saxophone, playing a melodic line.
- TPT I, II, III, IV:** Trumpets, playing melodic lines with some rests.
- TBN I, II, III, IV:** Trombones, playing melodic lines with some rests.
- QUIT:** Guitar, playing chords and melodic fragments.
- BS:** Bass, playing a melodic line.
- DRM:** Drums, featuring two "SOLO-DRUM BREAK" sections with specific drum patterns.

The score is written in 4/2 time and the key signature has three sharps (F#, C#, G#). The guitar part includes the following chord progression: G7, C7, A7, Eb7, D7, G7, F#13(b9), F13, and E7ALT.

156

157

158

159

160

161

162

163

164

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (ALT I, ALT II, TEN I, TEN II, BARI), a brass section (TPT I-IV, TBN I-IV), guitar (GUIT), bass (BS), and drums (DRM). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans from measure 164 to 171. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The instrumental parts provide harmonic support with chords and rhythmic patterns. The guitar part includes chord diagrams for A7, C7, G7, E7, A7, C7, Eb7, and D7. The bass part features a consistent eighth-note pattern. The drum part includes a 'FILL...' section in measure 170.

164

165

166

167

168

169

170

171